



Alvarez®

PRODUCT GUIDE

# 2018



# NEW FOR 2018

## OUR VISION

**Our vision is clear, make great guitars affordable to all.**

We are achieving this through persistent advancement in design and production to allow us to implement our ideas and reach our goals. Our culture comes from a commitment to our brand and dedication to the people who play our guitars.

We are driven, humble and keen for knowledge.

We are 100% committed to continuous improvement.

## OUR VALUES

- ALWAYS PUT THE PLAYER FIRST
- KNOW THE GUITAR BETTER THAN OUR COMPETITORS
- ACHIEVE OUR GOALS THROUGH BETTER DESIGN
- COMMIT TO PERPETUAL IMPROVEMENT
- OFFER GENUINE AND UNPARALLELED VALUE
- MAKE GUITARS THAT PEOPLE LOVE TO PLAY
- BRING QUALITY INTO EVERYTHING

## A COMMITMENT TO CHANGE

2017 was a memorable year in guitar making due to CITES adding Dalbergia spp. (All Rosewoods) to Appendix 2 of the Convention. Which in short meant the free movement of Rosewood is now restricted and needs a permit to cross international borders. The ruling brought about changes for most guitar brands, but also helped us look at using other materials and woods, which in the longer term will be good for the sustainability of many hardwoods.

For Alvarez it means we will use engineered rosewood for some of our instruments for bridges and fretboards, and Pau Ferro for others. For back and side material we have mainly switched to Dark Walnut for most of our models that were previously Rosewood. We have perfected a stunning finish for our Walnut guitars and sonically Walnut has similar overtones, it is warm and clear, offering excellent mids and shimmering trebles.

Whatever challenges the CITES ruling brought, it did not dampen our progress in R&D and developing some amazing new products for 2018. Regent Series offers some fantastic new student model guitars specifically designed for the younger player. In Artist we have added a Shadowburst Baritone and beautiful new AGW77 models with all Walnut construction and a super slim armrest.

2018 also sees Alvarez launching CÁDIZ Series, our new Classical and Flamenco guitars we designed in Andalucía, Spain. And for Yairi, we are launching the Honduran Series; remarkable high-end guitars made from AAAA Adirondack spruce and vintage Honduran mahogany which was purchased by Mr. Yairi over 45 years ago.

Whichever Alvarez you may buy or play in 2018, we hope you find it a rewarding experience and wish you another great year of music making.



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Product materials and specifications are subject to change without notice.

We have developed a new process in our wood preparation that not only makes our wood more stable but also helps our guitars resonate better, respond faster and help achieve better separation and improved clarity to our overall tone.



ADVANCED TONAL RESPONSE

WE CALL THIS NEW PROCESS ATR™ ‘ADVANCED TONAL RESPONSE,’ AFTER THE EFFECT IT CREATES.

Finding the balance between strength and vibration and crafting a tone to both inspire guitar playing and give players the ‘tools in the tone’ they need, is the objective at the front and center of our approach to design. Alongside this on going development lies our respect for the sourcing, preparation and nurturing of the wood we use to make our guitars. No matter how good designs may be, it can only be as good as the wood we use to realize them.

Our solid wood tops, backs and sides and mahogany used for necks go through a process that has been developed over years in order to create stability, strength and tonal benefits. Depending on the wood and its use, this process certainly takes many months and can even take years for some of our models.

After months of air and traditional kiln drying, the solid wood in our Artist, Blues and Masterworks Series is now cured and processed further in an oxygen controlled, vacuum environment at special temperatures to remove more moisture and volatiles such as saps and sugars from the wood.

This does two things.

1. Makes our wood more stable when exposed to adverse dry or humid climates. Although we cannot stop the effects of dryness or moisture saturation that can damage guitars, ATR™ goes a major step further in helping our guitars be more resilient. Guitars will move or change according to the environment they are in and are likely to move more within the first two years from their production. The wood usually becomes drier as the guitar ages, this is one of the reasons why players often like the sound of an older guitar, and it’s referred to as ‘vintage’ tone. ATR™ advances the natural, post-build drying process so the wood behaves as if it were more mature, stable and resonant from the day it is used.
2. The effect of ATR™ is clearly audible in the tops after they have gone through the process, and of course the difference can be clearly heard in the completed instrument. The biggest difference we believe is the clarity of the notes and the separation between them. There is often ‘muddiness’ to the sound of new guitars, probably due to the moisture and volatiles that are still in the wood after traditional drying. But that ‘muddiness’ has gone with ATR™ and our guitars ‘sing’ better, they are clearer, with a more sophisticated and complex sound we think improves player experience even further.

RS26BG

THE  
ENTRY  
LEVEL  
GUITAR

Regent Series continues to get rave reviews and win the hearts of many new players. This year we focus on younger players by launching our School Models.

Looking at the market we felt it lacked great quality student guitars, especially for younger kids. They're usually toy-like quality or younger players are left to choose travel guitars, mainly designed to be played by adults. Regent School Series bridges the gap by offering a great quality student guitar designed especially for the younger player.

# REDEFINED

The guitar is a fractional sized OM, chosen for its balance, ergonomics and looks. The nut width is reduced from standard sizes to 1' 5/8 (41.6mm) and the neck has been custom shaped to be comfortable for smaller hands.

They come in both steel string and nylon string and in Natural Satin or Burgundy and offer real playability and tone for the most important players of all, our children.



REGENT SERIES



# RD26AGP

PACK INCLUDES

- Guitar **Regent Series RD26 Satin**
- Gig Bag **Alvarez AGB8 Gig Bag**
- Tuner **Alvarez Clip-on Digital Tuner**
- Guitar Strap **Alvarez Black Cotton Webbing**
- Cloth **Alvarez Polishing Cloth**
- Picks **3 x Alvarez Picks**

PACK INCLUDES

- Guitar **Regent Series RF26SSB Satin**
- Gig Bag **Alvarez AGB8 Gig Bag**
- Tuner **Alvarez Clip-on Digital Tuner**
- Guitar Strap **Alvarez Black Cotton Webbing**
- Cloth **Alvarez Polishing Cloth**
- Picks **3 x Alvarez Picks**



**RD26S-AGP** • DREADNOUGHT GUITAR PACK



**RF26SSB-AGP** • FOLK / OM GUITAR PACK  
Sunburst

- |                |                                     |
|----------------|-------------------------------------|
| Top            | <b>Sitka Spruce</b>                 |
| Back and Sides | <b>Mahogany</b>                     |
| Neck           | <b>Mahogany</b>                     |
| Bracing        | <b>Standard Scalloped X</b>         |
| Bridge         | <b>Bi-Level Engineered Rosewood</b> |
| Fingerboard    | <b>Engineered Rosewood</b>          |
| Nut and Saddle | <b>PPS Synthetic Bone</b>           |
| Tuners Chrome  | <b>Die Cast</b>                     |
| Binding        | <b>Ivory ABS</b>                    |
| Strings        | <b>D'Addario EXP26</b>              |
| Gig Bag        | <b>Duo-Foam 15mm Deluxe Gig Bag</b> |



# RD26

OUR REGENT 26 SERIES OFFERS A CORRECTLY DESIGNED, RESPONSIVE INSTRUMENT WITH AN AWESOME BAG AT AN EVERYDAY AFFORDABLE PRICE.



**RD26** • DREADNOUGHT  
Available as RD26L left handed  
**Natural / Gloss**



**RD26CE** • DREADNOUGHT  
SYS250 EQ and Tuner  
**Natural / Gloss**



**RD26SB** • DREADNOUGHT  
**Sunburst / Gloss**

# RD26

- Top **Spruce**
- Back and Sides **Mahogany**
- Neck **Mahogany, Satin Finish**
- Bracing **Standard Scalloped X**
- Bridge **Bi-Level Engineered Rosewood**
- Fingerboard **Engineered Rosewood**
- Nut and Saddle **PPS Synthetic Bone**
- Tuners **Chrome, Die-cast**
- Binding **Ivory ABS**
- Strings **D'Addario EXP16**
- Gig Bag **Duo-Foam 15mm Deluxe Gig Bag**

THE RT26 IS REGENT'S MINI DREADNOUGHT, A GREAT TRAVEL COMPANION OR EXCELLENT STARTER GUITAR FOR A YOUNGER PLAYER.



**RD26CESB • DREADNOUGHT**  
SYS250 EQ and Tuner  
**Sunburst / Gloss**



**RT26 • MINI DREADNOUGHT**  
Natural / Gloss

# RF26

- Top **Spruce**
- Back and Sides **Mahogany**
- Neck **Mahogany, Satin Finish**
- Bracing **Standard Scalloped X**
- Bridge **Traditional Fan on RC26**
- Fingerboard **Bi-Level Engineered Rosewood**
- Nut and Saddle **Engineered Rosewood**
- Tuners **PPS Synthetic Bone**
- Binding **Chrome, Die-cast**
- Strings **Ivory ABS**
- Gig Bag **D'Addario EXP16**
- Duo-Foam 15mm Deluxe Gig Bag**



**RC26 • CLASSICAL**  
Natural / Gloss



**RC26HCE • CLASSICAL**  
SYS250 EQ and Tuner  
Natural / Gloss



**RF26 • FOLK**  
Natural / Gloss



**RF26CE • FOLK**  
SYS250 EQ and Tuner  
Natural / Gloss



# SCHOOL

NEW 2018

Top	<b>Sitka Spruce</b>
Back and Sides	<b>Mahogany</b>
Neck	<b>Mahogany</b>
Bracing	<b>RS26 Models - Standard Scalloped X</b> <b>RS26N Models - Traditional Spanish Fan System</b>
Bridge	<b>Engineered Rosewood</b>
Fingerboard	<b>Engineered Rosewood</b>
Nut and Saddle	<b>PPS Synthetic Bone</b>
Tuners Chrome	<b>Die Cast</b>
Binding	<b>Ivory ABS</b>
Strings	<b>D'Addario EXP26</b>
Gig Bag	<b>5mm Padding with Adjustable Backpack System</b>



ESPECIALLY DESIGNED FOR THE MOST IMPORTANT PLAYERS OF ALL, OUR CHILDREN. REGENT SCHOOL SERIES OFFER NARROWER AND SLIMMER NECKS ON A FRACTIONAL OM BODY SHAPE. THEY ARE RESPONSIVE, GREAT QUALITY GUITARS AVAILABLE IN STEEL OR NYLON STRING AND COME WITH A GIG BAG.



**RS26**  
Natural / Satin



**RS26BG**  
Burgundy / Satin



**RS26N**  
Natural / Satin



**RS26NBG**  
Burgundy / Satin

Top	<b>Spruce</b>
Back and Sides	<b>Ovangkol</b>
Neck	<b>Mahogany, Satin Finish</b>
Bracing	<b>Standard Scalloped X</b>
Bridge	<b>Bi-Level Engineered Rosewood</b>
Fingerboard	<b>Engineered Rosewood</b>
Nut and Saddle	<b>PPS Synthetic Bone</b>
Tuners	<b>Chrome, Die-cast</b>
Binding	<b>Ivory ABS</b>
Strings	<b>D'Addario EXP16</b>
Gig Bag	<b>Duo-Foam 15mm Deluxe Gig Bag</b>



PREMIUM SPRUCE TOPS AND SHIMMERING OVANGKOL BACK AND SIDES. REGENT 28'S OFFER A NEW LEVEL OF QUALITY IN THE 'ENTRY-LEVEL' ARENA.



**RD28 • DREADNOUGHT**  
Natural / Gloss



**RD28CE • DREADNOUGHT**  
SYS250 EQ and Tuner  
Natural / Gloss



**RF28 • OM/FOLK**  
Natural / Gloss



**RF28CE • OM/FOLK**  
SYS250 EQ and Tuner  
Natural / Gloss

# RD28

NEW 2018

# UKULELES

REGENT UKES HAVE AN OPEN PROJECTION AND WARM VOICING. THEY OFFER AMAZING VALUE AND SELECTION.

- Back and Sides
  - Neck
  - Bracing
  - Bridge
  - Fingerboard
  - Nut and Saddle
  - Tuners
  - Binding
  - Strings
- Mahogany**  
**Mahogany**  
**Fan**  
**Engineered Rosewood**  
**Engineered Rosewood**  
**Real Bone**  
**Chrome, Closed Back**  
**22s None – 26s Black ABS**  
**D'Addario**



**RU22S · SOPRANO**  
Top: **Mahogany**



**RU22C · CONCERT**  
Top: **Mahogany**



**RU22CCE · CONCERT**  
AUE 20 EQ with Tuner  
Top: **Mahogany**

NEW2018



**RU22T · TENOR**  
Top: **Mahogany**



**RU22TCE · TENOR**  
AUE 20 EQ with Tuner  
Top: **Mahogany**



**RU22B · BARITONE**  
Top: **Mahogany**



**RU22BE · BARITONE**  
AUE 20 EQ with Tuner  
Top: **Mahogany**

NEW2018

# RU90CP

NEW2018

THE RU90CP DELIVERS A PREMIUM ALL ACACIA UKULELE WITH DELUXE PADDED GIG BAG AND DIGITAL CLIP-ON TUNER.

PACK INCLUDES

- Ukulele     **Regent Series RU90CP**  
**Acacia Top**  
**Acacia Back and Sides**  
**Herringbone Binding**  
**Premium Tuners**  
**Aquila® Strings**  
**Bone Nut and Saddle**  
**Duo-Foam Deluxe Gig Bag**  
**Clip-on Digital Tuner**
- Gig Bag  
Tuner



**RU90CP · CONCERT UKULELE PACK**



**RU26S · SOPRANO**  
Top: **Spruce**



**RU26C · CONCERT**  
Top: **Spruce**

NEW2018



**RU26CCE · CONCERT**  
AUE 20 EQ with Tuner  
Top: **Spruce**

NEW2018



**RU26T · TENOR**  
Top: **Spruce**



**RU26TCE · TENOR**  
AUE 20 EQ with Tuner  
Top: **Spruce**



Artist Series continues to widen the gap between 'off the shelf' guitars and instruments demonstrating knowledge based design and playability. The line takes quality to the next level and leaves others behind through incredible attention to detail, delivering a rare level of value. This year we raise the bar again with shimmering finishes, beautiful walnut, and new models offering a superb guitar for any player.

Our best selling Baritone is now available in Shadowburst on the ABT60SHB. Armrest models we launched last year continue to be a great success and it seems like the bevel-edge sound box is here to stay. This year we have refined the bevel even further and made it just over half an inch (14mm) at its widest point and also lengthened the sweep of the curve. This gives the bevel a more elegant look while still offering comfort. The new bevel appears on our new AGW77 models which are stunning Grand Auditoriums made with a solid walnut top, walnut back and sides and flame maple armrest.

# AWARD WINNING DESIGN

## INCREDIBLE VALUE

**Guitar**

AP70 Best Acoustic Guitar under £500.00  
AG75CE Rated 90%  
AD70CE Best Electro Acoustic under £500.00

**ACOUSTIC**

AG75CE One of the only guitars to be rated 5/5 in all categories  
ABT60 Rated 5/5

**Retailer**

AB60CE Best New Bass  
ARTIST 66 SERIES Nominated for Best Acoustic Series

**American Songwriter**

AD66CE 'This guitar is well worth every penny of its under-\$500 street price'

NEW QUOTES  
NEEDED

# ARTIST SERIES



## AD30

Top  
Back and Sides  
Neck

Bracing  
Bridge  
Fingerboard  
Nut and Saddle  
Tuners  
Binding  
Strings

**Solid A Sitka Spruce**  
**Mahogany**  
**Mahogany, 50/50**  
**Semi Gloss Finish**  
**FST2**  
**Bi-Level Rosewood / Pau Ferro**  
**Rosewood / Pau Ferro**  
**Real Bone**  
**Chrome, Die-cast**  
**Black ABS**  
**D'Addario EXP16**



**AD30** • DREADNOUGHT  
Natural / Satin

**AD30CE** • DREADNOUGHT  
SYS250 EQ with Tuner  
Natural / Satin



**AF30** • FOLK / OM  
Natural / Satin



**AF30CE** • FOLK / OM  
SYS250 EQ with Tuner  
Natural / Satin

## AD60

Top  
Back and Sides  
Neck  
Bracing  
Bridge  
Inlays  
Fingerboard  
Nut and Saddle  
Tuners  
Binding  
Bridge Pins  
Strings

**Solid A+ Sitka Spruce**  
**Mahogany**  
**Mahogany, 50/50 Semi Gloss Finish**  
**FST2**  
**Bi-Level Rosewood / Pau Ferro**  
**Abalone and Mother of Pearl**  
**Rosewood / Pau Ferro / 12th Fret Inlay**  
**Real Bone**  
**Premium Die-cast**  
**Ivory ABS**  
**PPS Synthetic Bone**  
**D'Addario EXP16**



**AD60** • DREADNOUGHT  
Available as AD60L left handed  
Natural / Gloss



**AD60CE** • DREADNOUGHT  
LR Baggs StagePro EQ and Element Pick Up  
Natural / Gloss



**AG60CE** • GRAND AUDITORIUM  
LR Baggs StagePro EQ and Element Pick Up  
Natural / Gloss



## AD60SHB

Top  
Back and Sides  
Neck  
Bracing  
Bridge  
Inlays  
Fingerboard

Nut and Saddle  
Tuners  
Binding  
Bridge Pins  
Strings

**Solid A+ Sitka Spruce**  
**Mahogany**  
**Mahogany, 50/50 Semi Gloss Finish**  
**FST2**  
**Bi-Level Rosewood / Pau Ferro**  
**Abalone and Mother of Pearl**  
**Rosewood / Pau Ferro /**  
**12th Fret Inlay**  
**Real Bone**  
**Premium Die-cast**  
**Ivory ABS**  
**PPS**  
**D'Addario EXP16**



**AD60SHB • DREADNOUGHT**  
Shadowburst / Gloss

## AF60SHB

ATR Advanced Tonal Response

ONE OF OUR BEST SELLING MODELS, THE ABT60E  
IS NOW AVAILABLE IN A FLAWLESS SHADOWBURST.

NEW 2018



**ABT60ESHB • BARITONE**  
LR Baggs StagePro EQ and Element Pick Up  
Shadowburst / Gloss



**AF60SHB • OM / FOLK**  
Shadowburst / Gloss

**AF60CESHB • OM / FOLK**  
LR Baggs StagePro EQ and Element Pick Up  
Shadowburst / Gloss

# ABT60

Top  
Back and Sides  
Neck

Bracing  
Bridge

Fingerboard  
Nut and Saddle  
Tuners  
Binding  
Strings

**Solid A+ Sitka Spruce**  
**Mahogany**  
**Mahogany,**  
**50/50 Semi-Gloss Finish**  
**FST2**  
**Bi-Level Rosewood or**  
**Pau Ferro**  
**Rosewood / Pau Ferro**  
**Real Bone**  
**Premium Die-cast**  
**Ivory ABS**  
**D'Addario EXP**



ABT60: RATED 5/5



THE ABT60 DELIVERS GREAT  
VALUE FOR ANYONE CONSIDERING  
A BARITONE.

TEJA GERKEN



AB60CE: BEST NEW BASS



**ABT60** • BARITONE  
Natural / Gloss



**ABT60E** • BARITONE  
LR Baggs StagePro EQ and Element Pick Up  
Natural / Gloss



**AB60CE** • BASS ELECTRIC ACOUSTIC  
LR Baggs StagePro EQ and Element Pick Up  
Natural / Gloss



Top  
Back and Sides  
Neck  
Bracing  
Bridge  
Fingerboard  
Nut and Saddle  
Tuners  
Binding  
Strings

**Solid A+ Sitka Spruce**  
**Mahogany**  
**Mahogany, 50/50 Semi-Gloss Finish**  
**FST2**  
**Bi-Level Rosewood / Pau Ferro**  
**Rosewood / Pau Ferro**  
**Real Bone**  
**Premium Die-cast**  
**Ivory ABS**  
**D'Addario EXP**



**AD60-12CE** • 12 STRING DREADNOUGHT  
LR Baggs StagePro EQ and Element Pick Up  
Natural / Gloss



**AD60-12** • 12 STRING DREADNOUGHT  
Natural / Gloss

# AD6012



# AG60AR

- Top
- Back and Sides
- Neck
- Bracing
- Bridge
- Fingerboard
- Nut and Saddle
- Tuners
- Binding and Armrest
- Strings

- Solid A+ Sitka Spruce**
- Mahogany**
- Mahogany, 50/50 Semi-Gloss Finish**
- FST2**
- Bi-Level Rosewood / Pau Ferro**
- Rosewood / Pau Ferro**
- Real Bone**
- Premium Die-cast**
- Rosewood / Ebony**
- D'Addario EXP**



Rosewood bevel edge armrest.

THE AG60AR IS MADE FROM SITKA AND MAHOGANY WITH A BEAUTIFULLY STYLED ROSEWOOD / EBONY BEVEL EDGE ARMREST.



**AG60AR** • ARMREST GRAND AUDITORIUM  
Natural / Gloss



**AG60CEAR** • ARMREST GRAND AUDITORIUM  
LR Baggs StagePro EQ and Element Pick Up  
Natural / Gloss

# LJ2

LITTLE JUMBO

Demand of small body acoustic guitars never seems to slow. They're great for travel, hitting the beach or lazing around the house. With a few tweaks and careful design, you can make small body guitars sound fantastic and much louder and balanced than one may think. This year we revisited the design of the LJ60 and came out with the LJ2.

The LJ2 is a fantastic 'Little Jumbo' with great projection and balance. It's made with high-grade solid Sitka top and is carefully designed to get the best from its small body while staying clear and balanced. Many small-bodied guitars will have a 'tubby' or 'muddy' voicing. We've managed to give the voice clarity, balance and volume, making it a really fun instrument to play.

- Top
- Back and Sides
- Neck
- Bracing
- Bridge

- Fingerboard
- Nut and Saddle
- Tuners
- Binding
- Strings

- Solid A+ Sitka Spruce**
- Arched Mahogany**
- Mahogany, 50/50 Semi-Gloss Finish**
- FSTLJ**
- Bi-Level Rosewood or Pau Ferro**
- Rosewood / Pau Ferro**
- Real Bone**
- Chrome, Die-cast**
- Ivory ABS**
- D'Addario EXP16**

LJ2 IS A FANTASTIC 'LITTLE JUMBO' WITH GREAT PROJECTION AND BALANCE.



**LJ2E** • LITTLE JUMBO  
SYS250 EQ with tuner  
Natural / Satin



**LJ2** • LITTLE JUMBO  
Natural / Satin

AC65



**AC65 • CLASSICAL**  
Natural / Gloss

Top	<b>Solid A+ Western Red Cedar</b>
Back and Sides	<b>Mahogany</b>
Neck	<b>Mahogany, 50/50 Semi-Gloss Finish</b>
Bracing	<b>Traditional Spanish Fan</b>
Neck Joint	<b>Spanish Heel</b>
Bridge	<b>Rosewood / Pau Ferro</b>
Fingerboard	<b>Rosewood / Pau Ferro</b>
Nut and Saddle	<b>Real Bone</b>
Tuners	<b>Chrome, Open Gear Strip</b>
Binding	<b>Rosewood / Ebony</b>
Strings	<b>D'Addario EXP</b>

AC65HCE: A SMART CHOICE FOR THE RECORDING GUITARIST IN NEED OF FRESH TONAL COLORS.



Advanced Tonal Response

CLASSICAL  
GUITAR



**AC65HCE • CLASSICAL**  
LR Baggs StagePro EQ and  
Element Pick Up  
Natural / Gloss



**AC65CE • CLASSICAL**  
LR Baggs StagePro EQ and  
Element Pick Up  
Natural / Gloss

*L.R. Baggs*

For over 30 years, L. R. Baggs has relentlessly pushed the envelope of acoustic amplification while maintaining the highest standard of craftsmanship and reliability.

## STAGEPRO ELEMENT

Side mounted preamp system.

The StagePro Element is a side-mounted preamp/EQ that offers battery access and a full chromatic tuner that is hidden beneath the control panel to maintain a clean, classy look. The three band EQ with phase inversion and Garrett Null notch filter controls deliver warm, pristine sound even under the most challenging conditions. The system includes the Element pickup and pre-wired strapjack.

### FEATURES:

- Includes Element pickup
- Side mounted pre-amp/controls
- Master volume
- Bass, mid and treble control
- Notch filter
- Phase inversion
- Onboard tuner with mute function
- 9V Battery access drawer
- Battery life indicator
- 100+ hrs battery life



## ELEMENT PICKUP

Advanced Undersaddle Pickup with Unrivalled Dynamic Range.

Unlike common undersaddle pickups that are dependent on string compression for their sound, the Element Pickup was engineered to mirror the soundboard's actual movement as you play for enhanced acoustic reproduction. At the heart of the pickup, a flexible film sensor only two thousandths of an inch thick picks up the guitar's most delicate nuances. Tracking the motion of the top rather than a direct string attack suppresses 'quack' caused by compression and unlocks the Element's unrivalled dynamic range. The pickup's minimalist construction lessens any influence on the acoustic properties and creates an intimate coupling between the pickup and guitar for the highest fidelity possible.

## ELEMENT VTC

Volume, tone and compression.

The Element VTC's all discrete, Class A endpin pre-amp leverages studio grade analog electronics for superior warmth and natural balance of tone. In addition, the circuitry is enhanced by a proprietary compressor tuned to reflect the natural dynamics of the acoustic guitar making the Element VTC the most organic and musically uplifting undersaddle system ever created.

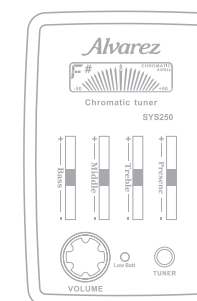
### FEATURES:

- Element pickup
- All-discrete endpin preamp
- Built-in LF compressor
- Soundhole mounted volume and tone control
- Single 9V battery
- 1,000 hrs battery life

## ALVAREZ SYS250

We're really happy to feature this great EQ and pick up in our Regent Series guitars. The SYS250 delivers superb performance and acoustic reproduction as well as a fully chromatic, precision tuner with backlit LCD screen and a 4-band EQ.

Product materials and specifications are subject to change without notice.



ELECTRONICS



## AD66SHB

Top	<b>Solid African Mahogany</b>
Back and Sides	<b>Mahogany</b>
Neck	<b>Mahogany</b>
Bracing	<b>FST2</b>
Bridge	<b>Bi-Level Rosewood / Pau Ferro</b>
Fingerboard	<b>Rosewood / Pau Ferro</b>
Inlays	<b>Abalone and Mother of Pearl</b>
Nut and Saddle	<b>Real Bone</b>
Tuners	<b>Premium Die-cast</b>
Binding	<b>Black ABS</b>
Strings	<b>D'Addario EXP16</b>
Finish	<b>High Gloss Shadowburst</b>

ARTIST 66'S ARE ALL MAHOGANY CONSTRUCTION  
AND HAVE A WARM AND FOCUSED TONE.

**AD66CESHB** • DREADNOUGHT

LR Baggs StagePro EQ and Element Pick Up

**Shadowburst / Gloss****AD66SHB** • DREADNOUGHT**Shadowburst / Gloss****AF66SHB** • FOLK O/M**Shadowburst / Gloss****AF66CESHB** • FOLK O/M

LR Baggs StagePro EQ and Element Pick Up

**Shadowburst / Gloss****AP66ESHB** • PARLOR

LR Baggs StagePro EQ and Element Pick Up

**Shadowburst / Gloss****AP66SHB** • PARLOR**Shadowburst / Gloss**

## AP66SHB

## AD70W

Top	<b>Solid A+ Sitka</b>
Back and Sides	<b>Dark Walnut</b>
Neck	<b>Mahogany</b>
Bracing	<b>FST2</b>
Bridge	<b>Bi-Level Rosewood / Pau Ferro</b>
Fingerboard	<b>Rosewood / Pau Ferro</b>
Inlays	<b>Abalone and Mother of Pearl</b>
Nut and Saddle	<b>Real Bone</b>
Tuners	<b>Premium Die-cast</b>
Binding	<b>Black ABS</b>
Strings	<b>D'Addario EXP16</b>
Finish	<b>High Gloss</b>



Advanced Tonal Response



**AD70W • DREADNOUGHT**  
Natural / Gloss



**AD70WCE • DREADNOUGHT**  
LR Baggs StagePro EQ and Element Pick Up  
Natural / Gloss



**AP70W • PARLOR**  
Available as AP70WL left handed  
Natural / Gloss



**AP70WE • PARLOR**  
LR Baggs StagePro EQ and Element Pick Up  
Natural / Gloss

ARTIST SERIES PARLORS ARE AMONGST OUR BEST SELLING INSTRUMENTS. THEY ARE A GREAT MIX OF OLD AND NEW WITH TRADITIONAL COSMETICS WITH AN OPEN, MODERN PROJECTION AND SOUND.



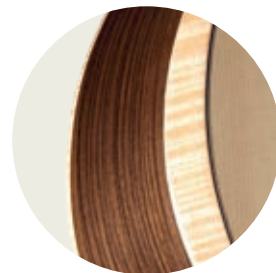
# AG70WAR



**AG70WAR** • GRAND AUDITORIUM  
Natural / Gloss

Top  
Back and Sides  
Neck  
Bracing  
Bridge  
Fingerboard  
Nut and Saddle  
Tuners  
Binding and Armrest  
Strings

**Solid A+ Sitka Spruce**  
**Dark Walnut**  
**Mahogany, 50/50 Semi-Gloss Finish**  
**FST2**  
**Bi-Level Rosewood / Pau Ferro**  
**Rosewood / Pau Ferro**  
**Real Bone**  
**Premium Die-cast**  
**Flamed Maple**  
**D'Addario EXP**



Flame maple, bevel edge armrest.



Advanced Tonal Response

THE AG70WAR IS MADE FROM SITKA AND DARK WALNUT WITH A BEAUTIFULLY STYLED FLAME MAPLE BEVEL EDGE ARMREST.



**AG70WCEAR** • GRAND AUDITORIUM  
LR Baggs StagePro EQ and Element Pick Up  
Natural / Gloss

## EVERY INSTRUMENT INSPECTED AND ADJUSTED

During the course of 45 years, the Alvarez guitar shop in St. Louis has developed the most comprehensive pre-sale inspection and adjustment procedure in the industry.

We know how important it is for a guitar to not just sound right, but to feel right too and play perfectly straight out of the box.

Irrespective of price, all Alvarez instruments go through an advanced set-up process that includes a full fretboard level and dress, filing of nut slots and multiple neck/truss rod adjustments. Every fretboard is oiled, every note is tested for clarity and bridge saddle measurements are taken to make sure your guitar feels and plays just right.

## AG75WCE



Top	<b>Solid Western Red Cedar</b>
Back and Sides	<b>Dark Walnut</b>
Neck	<b>Mahogany</b>
Bracing	<b>FST2</b>
Bridge	<b>Bi-Level Rosewood / Pau Ferro</b>
Fingerboard	<b>Rosewood / Pau Ferro</b>
Inlays	<b>Abalone and Mother of Pearl</b>
Nut and Saddle	<b>Real Bone</b>
Tuners	<b>Premium Die-cast</b>
Binding	<b>Ivory ABS</b>
Strings	<b>D'Addario EXP16</b>
Finish	<b>High Gloss Shadowburst</b>

**AG75WCE** • GRAND AUDITORIUM

LR Baggs StagePro EQ and Element Pick Up

**Natural / Gloss**

## AGW77AR

NEW 2018



Top	<b>Solid Walnut</b>
Back and Sides	<b>Dark Walnut</b>
Armrest	<b>Flame Maple</b>
Neck	<b>Mahogany</b>
Bracing	<b>FST2</b>
Bridge	<b>Bi-Level Rosewood / Pau Ferro</b>
Fingerboard	<b>Rosewood / Pau Ferro</b>
Inlays	<b>Abalone and Mother of Pearl</b>
Nut and Saddle	<b>Real Bone</b>
Tuners	<b>Premium Die-cast</b>
Binding	<b>Flame Maple</b>
Strings	<b>D'Addario EXP16</b>
Finish	<b>High Gloss Shadowburst</b>



STUNNING ALL WALNUT  
GRAND AUDITORIUM WITH  
SUPER SLIM FLAME MAPLE  
BEVEL ARMREST.

**AGW77CEAR** • GRAND AUDITORIUM

LR Baggs StagePro EQ and Element Pick Up

**Shadowburst / Gloss****AGW77AR** • GRAND AUDITORIUM**Shadowburst / Gloss**



# AJ80



- |                |                                      |
|----------------|--------------------------------------|
| Top            | <b>Solid A+ Sitka Spruce</b>         |
| Back and Sides | <b>Maple</b>                         |
| Neck           | <b>Maple</b>                         |
| Bracing        | <b>FST2</b>                          |
| Bridge         | <b>Bi-Level Rosewood / Pau Ferro</b> |
| Fingerboard    | <b>Rosewood / Pau Ferro</b>          |
| Inlays         | <b>Abalone and Mother of Pearl</b>   |
| Nut and Saddle | <b>Real Bone</b>                     |
| Tuners         | <b>Premium Die-cast</b>              |
| Binding        | <b>Ivory ABS</b>                     |
| Strings        | <b>D'Addario EXP16</b>               |



**AJ80CE · DREADNOUGHT**  
LR Baggs StagePro EQ and Element Pick Up  
**Natural / Gloss**

**AJ80CE-12 · DREADNOUGHT**  
LR Baggs StagePro EQ and Element Pick Up  
**Natural / Gloss**

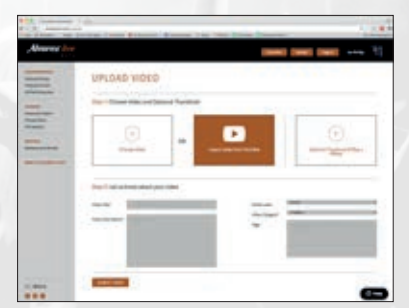
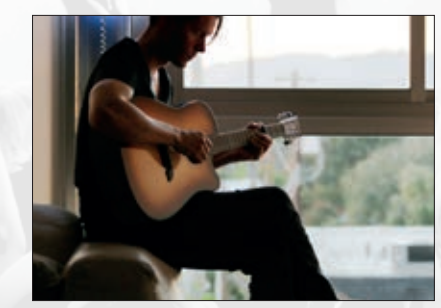
# EVERY NEW ALVAREZ GUITAR NOW COMES WITH A STAGE

# ALVAREZ LIVE



Alvarez wants you to succeed as an artist just as much as we want to provide you with the dream instrument. To help you spread the word we've created Alvarez Live. It's an online stage where we share your video content with our growing fanbase, expanding your reach to a built in audience of potential thousands.

It's simple. Upload any video of you and your Alvarez at [www.Alvarezlive.com](http://www.Alvarezlive.com)



- Two Easy Steps**
- 1: Record yourself playing your Alvarez
  - 2: Upload your video to Alvarez Live

# UKULELES 70

- 70s** Neck  
Back and Sides  
Bridge  
Fingerboard  
Nut and Saddle  
Tuners  
Binding  
Strings
- Mahogany**  
**Walnut**  
**Engineered Rosewood**  
**Engineered Rosewood**  
**Real Bone**  
**Chrome, Closed back or Open Gear**  
**Ivory ABS and Herringbone**  
**Aquila® Nylgut**



**AU70WS • SOPRANO**  
Top: **Spruce**



**AU70WC • CONCERT**  
Top: **Spruce**



**AU70WCCE • CONCERT**  
AUE 20 EQ with Tuner  
Top: **Spruce**

NEW 2018



**AU70WT • TENOR**  
Top: **Spruce**



**AU70WTCE • TENOR**  
AUE 20 EQ with Tuner  
Top: **Spruce**



**AU70WB • BARITONE**  
Top: **Spruce**



**AU70WBE • BARITONE**  
AUE 20 EQ with Tuner  
Top: **Spruce**

NEW 2018

WARM, SWEET AND LOUD. CAREFULLY  
VOICED UKULELES, BEAUTIFULLY  
MADE WITH PREMIUM WOODS AND  
COMPONENTS.

- 90s** Neck  
Back and Sides  
Bridge  
Fingerboard  
Nut and Saddle  
Tuners  
Binding  
Strings

- Mahogany**  
**Acacia**  
**Engineered Rosewood**  
**Engineered Rosewood**  
**Real Bone**  
**Chrome, Closed back or Open Gear**  
**Ivory ABS and Herringbone**  
**Aquila® Nylgut**



**AU70WB/6 • BARITONE**  
6 STRING TRAVEL GUITAR  
Top: **Spruce**



**AU70WBE/6 • BARITONE**  
6 STRING TRAVEL GUITAR  
Top: **Spruce**



**AU90S • SOPRANO**  
Top: **Acacia**



**AU90C • CONCERT**  
Top: **Acacia**



**AU90CCE • CONCERT**  
AUE 20 EQ with Tuner  
Top: **Acacia**

NEW 2018



**AU90T • TENOR**  
Top: **Acacia**

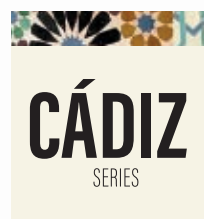


**AU90TCE • TENOR**  
AUE 20 EQ with Tuner  
Top: **Acacia**

# UKULELES 90



# DESIGNED AND DEVELOPED IN ANDALUCIA SUPERBLY RESPONSIVE



In developing our new Classical and Flamenco guitars we started our journey in Cadiz, the beautiful most southern province in Andalusia and the home of the Classical guitar. Our aim was to learn more about the history,

the music and construction of these amazing instruments before embarking on R&D. We started in the small hilltop town of Vejer de la Frontera, just south of the city of Cádiz where we met, talked and worked with local luthiers and players in the Cádiz area.

Over the coming months we studied four different construction styles and bracing systems and went to work building samples in our factory based on designs and guitars we made in Spain. The result of our journey and work is something we believe is very special and we're proud to introduce CÁDIZ SERIES.

CÁDIZ offers responsive and engaging nylon string guitars of a quality and playability we think you'll adore. Everything about them is considered and chosen. They are a new shape, different to Classics we have made in the past, slightly taller, slightly narrower, more elegant. The soundbox is more lightly built, the tops are graduated and each brace is custom cut and sanded with 4 varying widths in total. The bracing design gives a slight nod to Jose Ramirez III's asymmetric architecture in the fact that our guitars have a treble bar. This is to stiffen up the treble side of the top a little more which helps us create very round, bell like trebles on our first three strings. We keep the bass side of the top light by using slightly thinner braces which helps us give the player very open, clear and strong bass response.

In order to make the guitars as responsive as we could, we had to keep them as light as we could in construction while staying true to traditional design. So in the standard models there are no trussrods. Our necks are three-piece and a solid Ebony center rod gives us the strength and lightness we need.

Our Hybrid models do have a trussrod to allow for relief to be adjusted on the radiused fingerboards. CÁDIZ models are also made with a Spanish heel neck joint. Ramirez and other great luthiers also influenced us when it came to choosing our scale length. The CÁDIZ scale length is longer than the standard 650mm (25.6") you will find on many classical guitars. At 662mm (26.06") our scale length raises the tension just a little and helps deliver more energy into the soundbox for us to harness and shape.

Other fine appointments include the use of traditional Cypress wood for our Flamenco model back and sides, which is paired with ebony binding. Our classical models are stunning with dark Walnut back and sides and Acacia binding. We use AA Sitka tops on all CÁDIZ models. Saddle and nut are real bone, rosettes are wood mosaic and bridges and fingerboards are Pau Ferro or Rosewood.

We believe CÁDIZ will engage any player who is looking for different tones from an engaging nylon string guitar. We hope they will create an intimacy between you and the instrument and as always we have done all we could to make beautifully designed instruments, as affordable as we could.



# CÁDIZ SERIES



**CF6**  
NEW2018

Top	<b>Solid A+ Sitka Spruce</b>
Back and Sides	<b>Cypress</b>
Neck	<b>Mahogany - Ebony - Mahogany</b>
Bracing	<b>Asymmetric Fan w/Treble Bar</b>
Bridge	<b>Rosewood / Pau Ferro</b>
Fingerboard	<b>Rosewood / Pau Ferro</b>
Inlays	<b>Wood Mosaic Rosette and MOP Headstock Inlay</b>
Tap Plate	<b>Clear (Supplied to Fit)</b>
Nut and Saddle	<b>Real Bone</b>
Tuners	<b>Chrome with Ebony Style Buttons</b>
Binding	<b>Ebony</b>
Strings	<b>D'Addario Pro Arte EXP46</b>
Finish	<b>Gloss</b>

STUNNING TRADITIONAL FLAMENCO GUITAR WITH  
RESPONSIVE AND FOCUSED TONE



**CF6** · FLAMENCO CLASSICAL  
Flamenco / Gloss



**CF6CE** · FLAMENCO CLASSICAL  
LR Baggs StagePro EQ and Element Pick Up  
Flamenco / Gloss

**CC7**  
NEW2018



Top	<b>Solid A+ Sitka Spruce</b>
Back and Sides	<b>Dark Walnut</b>
Neck	<b>Mahogany - Ebony - Mahogany</b>
Bracing	<b>Asymmetric Fan w/Treble Bar</b>
Bridge	<b>Rosewood / Pau Ferro</b>
Fingerboard	<b>Rosewood / Pau Ferro</b>
Inlays	<b>Wood Mosaic Rosette and MOP Headstock Inlay</b>
Nut and Saddle	<b>Real Bone</b>
Tuners	<b>Chrome with Ebony Style Buttons</b>
Binding	<b>Acacia</b>
Strings	<b>D'Addario Pro Arte EXP46</b>
Finish	<b>Gloss</b>

**CC7** · CONCERT CLASSICAL  
Natural / Gloss



**CC7CE** · CONCERT CLASSICAL  
LR Baggs StagePro EQ and Element Pick Up  
Natural / Gloss

**CC7HCE** · HYBRID CLASSICAL  
LR Baggs StagePro EQ and Element Pick Up  
Natural / Gloss



**CC7HCEAR** · HYBRID CLASSICAL  
LR Baggs StagePro EQ and Element Pick Up  
Natural / Gloss



# RECREATING THE SOUND OF



# AMERICA'S MUSICAL HEARTBEAT

Tonally these guitars retain the compression usually associated with smaller bodied instruments, but due to our bracing they are a little more 'Hi-Fi' and dynamic than pre-war designs for a more modern style projection and response.

J&B arch tops are the real deal and offer incredible value. It's been many years since Alvarez created guitars with electro-magnetic pick-ups, and we wanted to make these instruments special.

Our arch tops are superb quality and deliver amazing tones and player experience through fastidious design and development and awesome Duncan Designed pick-ups.



# JAZZ & BLUES

DELTA00

- Top **Solid A+ Sitka Spruce**
- Back and Sides **Mahogany**
- Neck **Mahogany**
- Bracing **Back Shifted, Scalloped X and Tone Bars**
- Bridge **Rosewood / Pau Ferro**
- Fingerboard **Rosewood / Pau Ferro**
- Inlays **Abalone and Mother of Pearl**
- Nut and Saddle **Real Bone**
- Tuners **Premium Open Gear Chrome**
- Binding **Ivory ABS**
- Strings **D'Addario EXP16**
- Finish **High Gloss Vintage Burst**

**PREMIERGuitar** A PERFECT PRE-WAR BLUES MACHINE



**DELTA00/TSB** • 14TH FRET ACOUSTIC  
Tobacco Sunburst / Gloss

**DELTA00E/TSB** • 14TH FRET ACOUSTIC  
LR Baggs VTC Element w/Soundhole Console.  
Tobacco Sunburst / Gloss

BLUES51

- Top **Solid A+ Sitka Spruce**
- Back and Sides **Dark Walnut, Arched**
- Neck **Mahogany**
- Bracing **Back Shifted, Scalloped X and Tone Bars**
- Bridge **Rosewood / Pau Ferro**
- Fingerboard **Rosewood / Pau Ferro**
- Inlays **Abalone and Mother of Pearl**
- Nut and Saddle **Real Bone**
- Tuners **Premium Open Gear Chrome**
- Binding **Ivory ABS**
- Strings **D'Addario EXP16**
- Finish **High Gloss Vintage Burst**



**BLUES51W/TSB** • 12TH FRET ARCH BACK  
Tobacco Sunburst / Gloss

**BLUES51WE/TSB** • 12TH FRET ARCH BACK  
LR Baggs VTC Element w/Soundhole Console.  
Tobacco Sunburst / Gloss



# DELTA DELITE



- Top

Back and Sides

Neck

Bracing

Bridge

Inlays

Fingerboard

Nut and Saddle

Tuners

Binding

Bridge Pins

Strings

Gig Bag
- Solid A+ Sitka Spruce

Mahogany

Mahogany, 50/50 Semi Gloss Finish

FST2

Rosewood / Pau Ferro

Mother of Pearl

Rosewood / Pau Ferro / 12th Fret Inlay

Real Bone

Premium Die-cast

Ivory ABS

PPS

D'Addario EXP16

Both models ship with AGB-15

Duo-Foam 15mm Deluxe Gig Bag



Weighing in at only 3.3lbs (1.53kg) the DeLite is the smallest ‘proper’ guitar we have ever made. This diminutive Delta derives its name from the fact it’s simply a delight to play.

The body size is not a great deal larger than a baritone ukulele but it has a long scale and full size 1 3/4’ nut making this a serious little guitar with a very special construction. It’s great for focused bluesy tones and performs wonderfully when finger picked.

Parents looking for a refined and correctly designed, high quality guitar for their child, look no further. The DeLite also comes with a deluxe 15mm duo-foam gig bag, so it’s ready to travel the world.

 Advanced Tonal Response



DELTA DELITE • MINI BLUES ACOUSTIC  
Shadowburst / Satin

DELTA DELITE E • MINI BLUES ACOUSTIC  
SYS100 pickup and soundhole console, volume and tone.  
Shadowburst / Satin

# AAT25

NEW2018

- Top

Back and Sides

Construction

Pick Ups

Finish

Bridge

Neck

Nut

Fingerboard

Headstock Inlays

Tuners

Strings
- Maple

Maple

Slim Hollow Body w/Parallel Bracing

1 x Duncan Designed P90

High Gloss

Tune O Matic with Trapeze

Mahogany

Real Bone

Rosewood / Pau Ferro

Mother of Pearl

Premium Chrome

D'Addario EXL110

 Advanced Tonal Response

A PURE AND RAW SOUNDING ARCHTOP, PERFECTLY MINIMAL WITH A LIGHTER CONSTRUCTION AND SINGLE P90.



AAT25/TSB • SLIM HOLLOW BODY  
Duncan Design HB and P90 Pick Ups.  
Tobacco Sunburst / Gloss

# AAT32



- Top **Maple**
- Back and Sides **Maple**
- Construction **Semi Acoustic w/Soundpost**
- Pick Ups **2 x Duncan Design P90**
- Finish **High Gloss**
- Bridge **Tune O Matic with Trapeze**
- Neck **Maple**
- Nut **Real Bone**
- Fingerboard **Rosewood / Pau Ferro**
- Headstock Inlays **Mother of Pearl**
- Tuners **Premium Chrome**
- Strings **D'Addario EXL110**



**AAT32/TSB • DOUBLE CUT**  
Duncan Design P90 Pick Ups.  
**Tobacco Sunburst / Gloss**

# AAT33

- Top **Maple**
- Back and Sides **Maple**
- Construction **Semi Acoustic w/Mahogany Center Block**
- Pick Ups **2 x Duncan Design HB**
- Finish **High Gloss**
- Bridge **Tune O Matic with Stop Tailpiece**
- Neck **Mahogany**
- Nut **Real Bone**
- Fingerboard **Rosewood / Pau Ferro**
- Headstock Inlays **Mother of Pearl**
- Tuners **Premium Chrome**
- Strings **D'Addario EXL110**

SUPERB QUALITY ARCH TOPS DELIVERING AMAZING TONES WITH DUNCAN DESIGN HB PICK UPS.



**AAT33/WNT • DOUBLE CUT**  
Duncan Design HB Pick Ups.  
**Walnut / Gloss**



**AAT33/TSB • DOUBLE CUT**  
Duncan Design HB Pick Ups.  
**Tobacco Sunburst / Gloss**



**AAT33/BGE • DOUBLE CUT**  
Duncan Design HB Pick Ups.  
**Burgundy / Gloss**



# AAT34



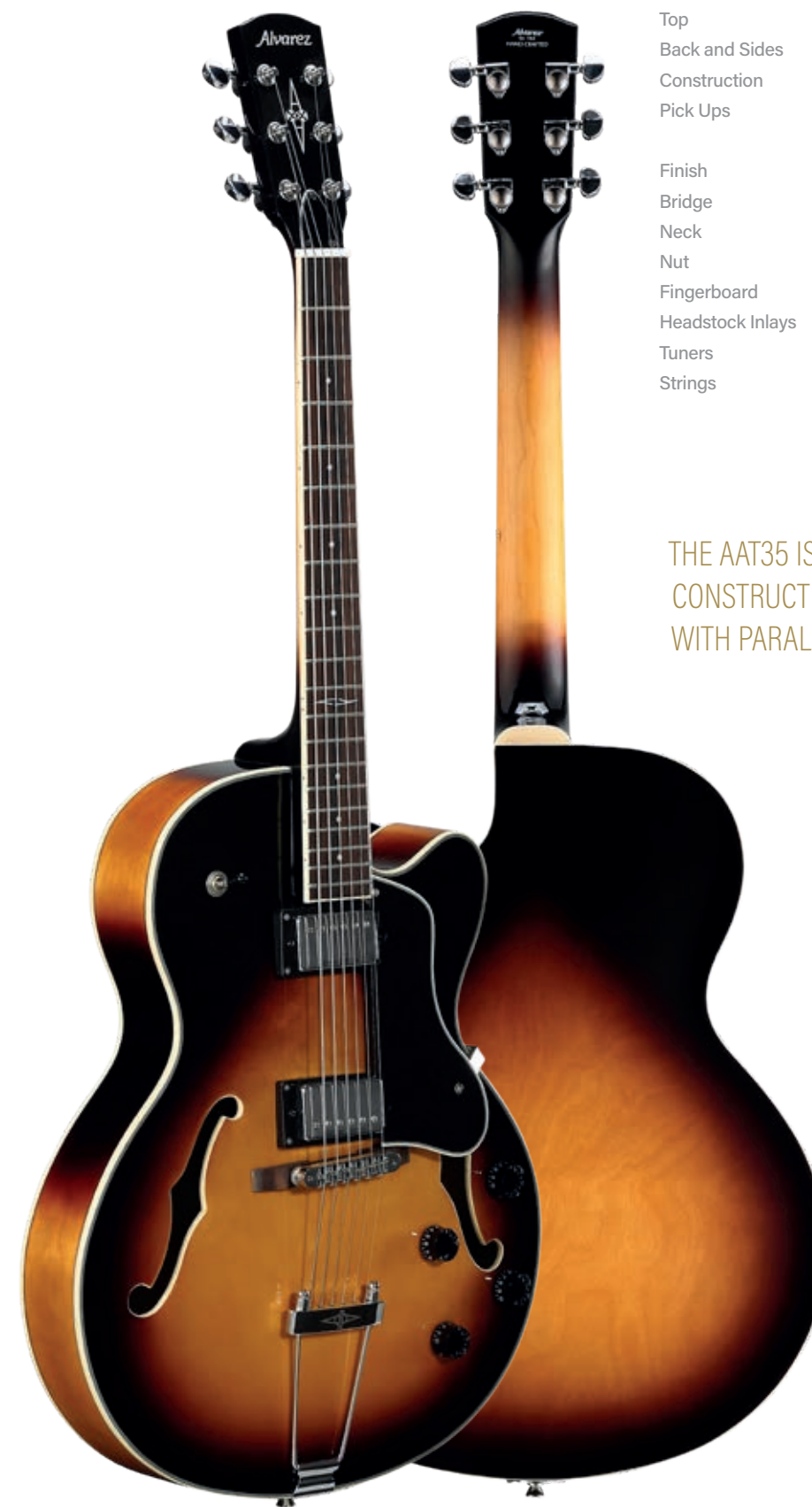
**AAT34/BGE • SEMI-ACOUSTIC**  
Duncan Design P90 Pick Ups.  
**Burgundy / Gloss**

- Top **Maple**
- Back and Sides **Maple**
- Construction **Semi Acoustic w/Mahogany Center Block**
- Pick Ups **2 x Duncan Design, P90**
- Finish **High Gloss**
- Bridge **Tune O Matic with Trapeze**
- Neck **Mahogany**
- Nut **Real Bone**
- Fingerboard **Rosewood**
- Headstock Inlays **Mother of Pearl**
- Tuners **Premium Chrome**
- Strings **D'Addario EXL110**



**AAT34/TSB • SEMI-ACOUSTIC**  
Duncan Design P90 Pick Ups.  
**Tobacco Sunburst / Gloss**

# AAT35



**AAT35/TSB • SINGLE CUT**  
Duncan Design HB Pick Ups.  
**Tobacco Sunburst / Gloss**

- Top **Maple**
- Back and Sides **Maple**
- Construction **Hollow Body, Parallel Bracing**
- Pick Ups **2 x Duncan Design, Humbucking**
- Finish **High Gloss**
- Bridge **Tune O Matic with Trapeze**
- Neck **Mahogany**
- Nut **Real Bone**
- Fingerboard **Rosewood / Pau Ferro**
- Headstock Inlays **Mother of Pearl**
- Tuners **Premium Chrome**
- Strings **D'Addario ECG24**

THE AAT35 IS A TRADITIONALLY STYLED AND CONSTRUCTED JAZZ GUITAR MADE FROM MAPLE, WITH PARALLEL BRACING AND A HOLLOW BODY.

ITS WARM AND CLASSIC TONE DERIVES FROM ITS OVERALL BUILD QUALITY, PREMIUM HUMBUCKERS AND FLATWOUND STRINGS.



MD60BG

TRULY  
ELOQUENT

# PROFESSIONAL GUITARS

Alvarez Masterworks are stunning professional guitars displaying a construction and a quality of finish rare in such affordable all-solid instruments. We take time over Masterworks to craft an aesthetic that we hope brings a feeling of pride each time the player picks up the guitar. The A66's all solid African mahogany construction generates a warm, focused projection with strong mids and sparkling trebles. Premium Paua abalone purfling contrasts perfectly with the Shadowburst finish and completes the A66's cool vibe.

This year we introduce the MD60BG, our all-solid Bluegrass Dreadnought, traditionally styled with extended fretboard, herringbone purfling, open gear nickel tuners and tortoise pickguard.

# MASTERWORKS





# MD60BG

- Top Solid
- Back and Sides
- Neck
- Bracing
- Bridge
- Inlays
- Fingerboard
- Pickguard
- Nut and Saddle
- Tuners Nickel Open Gear
- Binding
- Bridge Pins
- Strings

- AA Sitka Spruce
- Solid African Mahogany
- One Piece Mahogany, 50/50 Semi-Gloss Finish
- FST-Blues
- Bi-Level Rosewood / Pau Ferro
- Paua Abalone and Mother of Pearl
- Rosewood / Pau Ferro, Extended
- Vintage Style Tortoiseshell
- Real Bone
- Open Gear
- Herringbone
- Ebony
- D'Addario EXP16



**MD60BG** • DREADNOUGHT  
Natural / Gloss

**MD60EBG** • DREADNOUGHT  
LR Baggs VTC and Element Pick Up  
Natural / Gloss



# MDA66SHB

- Top
- Back and Sides
- Neck
- Bracing
- Bridge
- Inlays
- Fingerboard
- Purfling
- Nut and Saddle
- Tuners
- Binding
- Bridge Pins
- Strings

- Solid African Mahogany
- Solid African Mahogany
- One Piece Mahogany, 50/50 Semi-Gloss Finish
- FST2
- Bi-Level Rosewood / Pau Ferro
- Paua Abalone and Mother of Pearl
- Rosewood / Pau Ferro/ 12th Fret Inlay
- 1.5mm Paua Abalone
- Real Bone
- Premium Die Cast, Gold w/Ebony Style Buttons
- Acacia
- Ebony
- D'Addario EXP16



ALL SOLID AFRICAN MAHOGANY WITH OUR  
STUNNING SHADOWBURST FINISH.



**MDA66SHB** • DREADNOUGHT  
Shadowburst / Gloss

**MDA66CESHB** • DREADNOUGHT  
LR Baggs StagePro EQ and Element Pick Up  
Shadowburst / Gloss

**MGA66SHB** • GRAND AUDITORIUM  
LR Baggs StagePro EQ and Element Pick Up  
Shadowburst / Gloss



# MPA66SHB

- Top **Solid African Mahogany**
- Back and Sides **Solid African Mahogany**
- Neck **One Piece Mahogany, 50/50 Semi-Gloss Finish**
- Bracing **FST2**
- Bridge **Bi-Level Rosewood / Pau Ferro**
- Inlays **Paua Abalone and Mother of Pearl**
- Fingerboard **Rosewood / Pau Ferro/ 12th Fret Inlay**
- Purfling **1.5mm Paua Abalone**
- Nut and Saddle **Real Bone**
- Tuners **Premium Die Cast, Gold w/Ebony Buttons**
- Binding **Acacia**
- Bridge Pins **Ebony**
- Strings **D'Addario EXP16**

ALL SOLID AFRICAN MAHOGANY WITH OUR STUNNING SHADOWBURST FINISH.



**MPA66SHB** • PARLOR  
Shadowburst / Gloss

**MPA66ESHB** • PARLOR  
LR Baggs StagePro EQ and Element Pick Up  
Shadowburst / Gloss

# MFA66SHB



1.5mm Paua abalone purfling.



Advanced Tonal Response



**MFA66SHB** • FOLK O/M  
Shadowburst / Gloss

**MFA66CESHB** • FOLK O/M  
LR Baggs StagePro EQ and Element Pick Up  
Shadowburst / Gloss



### MONTE MONTGOMERY

No one on earth plays acoustic guitar like Monte, listed in Guitar Player magazine's Top 50 All-Time Greatest Guitarists, he won Best Acoustic Guitar Player at SXSW 7 years in a row. We can only thank our lucky stars he chose Alvarez early in his career, and has been with us ever since.



### BOB WEIR

A living legend, founder member of The Grateful Dead and all round music pioneer. Bob is one of our longest endorsees and friends.



### BRAD DAVIS

Brad Davis is an award winning guitarist, songwriter, composer and producer, based out of his recording studio in Commerce, TX. He is known for innovating the double-down-up technique, which he uses to achieve blistering speeds while maintaining note clarity. Brad's career has seen many highs, having worked with some of the biggest in the music industry, including Sheryl Crow, Johnny Cash, Willie Nelson and many more. Brad's songs have been recorded by other industry greats like Tim McGraw, Tommy Shaw and many others. he is currently signed to Mansion Entertainment Record Label and BGM Management.



### JOSH TURNER

Multi-Platinum Country Singer/Songwriter, Josh Turner, is known for having a character and spirit as deep as his voice. With unmistakable baritone vocals, his powerful ballads are often delivered with the driving accompaniment of a black or sunburst Alvarez Artist Series Dreadnought. Also a best selling author, philanthropist, father, and mentor to up-and-coming artists, we're very proud to count Josh Turner among our endorsees.

Photograph: Academy of Country Music

**SOME OF MOST CREATIVE AND SUCCESSFUL ARTISTS  
EVER TO GRACE THE PLANET HAVE CHOSEN ALVAREZ.  
THANK YOU.**



### ANI DIFRANCO

Ani is a Grammy Award winner with over 20 album releases and long time Alvarez artist.

Past and present Alvarez players include Joe Bonamassa, Bono, Crosby Stills & Nash, Ani DiFranco, Johnny Cash, Jerry Garcia, Sir Paul McCartney, Carlos Santana, Josh Turner, Monte Montgomery, Bob Weir, Tom York, and many more. It gives us great pride to see such wonderful artists perform with Alvarez instruments.





# LIMITED EDITION PURITY

This magical line of guitars came about almost by accident. As we were detailing the specs of a guitar we were making for a wonderful player called Jack Pearson. It was thought that Adirondack spruce paired with Honduran mahogany would be the best combination needed for the artist's tonal requests.

Mr. Yairi amassed an incredible amount of tonewood throughout his life and although most is in or around the factory, some was stored on a piece of land he owned some miles away. We would go and see the wood on every trip, it became a ritual after lunch but because most of it had darkened due to the elements we were never sure what all of it was. Looking back now I sometimes think he may have been thinking, 'One day they will realise what is in here.'

Well that day came, and what we found in terms of tonewood, was pure gold. Perfectly conditioned billets of Honduran mahogany that had been naturally seasoning for 45 to 50 years...unbelievable.

Had we not discussed Honduran for Jack's guitar and started the conversation at the factory that lead us to believing there was Honduran on the land, we may have never known it was there. This series celebrates this amazing wood, arguably the best tonewood of all, and it also celebrates Mr. Yairi's lifelong (and beyond) commitment to his art.

Honduran Series are probably the best guitars we've ever made. The Mahogany has been paired with AAAA Adirondack spruce and one OM model is available in all solid Honduran. Sonically they're incredibly J48

ful and powerful with huge clear bass and mids. They're almost intuitive in the way they respond and draw the player in and then take you away. You will lose hours in your day playing one of these amazing instruments.

# YAIRI HONDURAN



# HONDURAN

NEW2018



**DYM60HD • DREADNOUGHT**  
Solid AAAA Adirondack Spruce Top  
Natural / Gloss

- |                 |                                                               |
|-----------------|---------------------------------------------------------------|
| Top             | AAAA Solid Adirondack Spruce                                  |
| Back and Sides  | Solid Honduran Mahogany (Minimum 40 Years Naturally Seasoned) |
| Neck            | Mahogany, one piece with extended neck joint. 50/50 finish    |
| Bracing         | Hand Carved FTS2/1                                            |
| Bridge          | Ebony, Direct Coupled                                         |
| Inlays          | Abalone and Mother of Pearl                                   |
| Fingerboard     | Ebony/12th Fret Inlay                                         |
| Headstock Plate | Ebony                                                         |
| Nut and Saddle  | Real Bone                                                     |
| Tuners          | Gotoh 510's, Gold with Ebony Buttons                          |
| Bindings        | Ivoroid                                                       |
| Bridge Pins     | Ebony                                                         |
| Strings         | D'Addario EXP16                                               |

INCREDIBLY POWERFUL GUITARS WITH SUPERIOR CLARITY,  
RESPONSE AND A WONDERFUL TONAL CHARACTER.



**FYM60HD • OM**  
Solid AAAA Adirondack Spruce Top  
Natural / Gloss

# HONDURAN

NEW2018



**FYM66HD • OM**  
Solid Honduran Mahogany Top, Back and Sides  
Natural / Gloss

- |                 |                                                               |
|-----------------|---------------------------------------------------------------|
| Top             | Solid Honduran Mahogany (Minimum 40 Years Naturally Seasoned) |
| Back and Sides  | Solid Honduran Mahogany (Minimum 40 Years Naturally Seasoned) |
| Neck            | Mahogany, one piece with extended neck joint. 50/50 finish    |
| Bracing         | Hand Carved FTS2/1                                            |
| Bridge          | Ebony, Direct Coupled                                         |
| Inlays          | Abalone and Mother of Pearl                                   |
| Fingerboard     | Ebony/12th Fret Inlay                                         |
| Headstock Plate | Ebony                                                         |
| Nut and Saddle  | Real Bone                                                     |
| Tuners          | Gotoh 510's, Gold with Ebony Buttons                          |
| Bindings        | Ivoroid                                                       |
| Bridge Pins     | Ebony                                                         |
| Strings         | D'Addario EXP16                                               |

WITH SUCH WARMTH TO ITS TONE, THE  
HONDURAN 66 IS THE ULTIMATE OM. SUPER  
RESPONSIVE WITH HUGE BASS AND MIDS.

# HANDCRAFTED BEAUTY AND EXCELLENCE

The pride within the factory is immediately evident. Floors are made of mahogany, some walls are rosewood tongue and groove, and furniture is hand carved by the luthiers. The amount of naturally seasoned tone wood is legendary and the production line marries time honored handmade craftsmanship with modern day design and processes.

Every neck is spoke shaved by hand, braces are carved and tops are tuned to perfection. Hide glues are used throughout, and attention to detail and quality of the build is incredible.

Alvarez Yairi guitars are beautifully presented, wonderful sounding, luthier-made instruments, which in our opinion are some of the finest guitars in today's market.

# YAIRI SERIES





# DYM70SB



- |                 |                                                                   |
|-----------------|-------------------------------------------------------------------|
| Top             | <b>Solid AA Sitka Spruce</b>                                      |
| Back and Sides  | <b>Solid Rosewood</b>                                             |
| Neck            | <b>Mahogany, one piece with extended neck joint. 50/50 finish</b> |
| Bracing         | <b>Hand Carved FTS2</b>                                           |
| Bridge          | <b>Ebony, Direct Coupled</b>                                      |
| Inlays          | <b>Abalone and Mother of Pearl</b>                                |
| Fingerboard     | <b>Ebony/12th Fret Inlay</b>                                      |
| Headstock Plate | <b>2mm Rosewood</b>                                               |
| Nut and Saddle  | <b>Real Bone</b>                                                  |
| Tuners          | <b>Gotoh 510's, Gold with Ebony Buttons</b>                       |
| Bindings        | <b>Ivoroid</b>                                                    |
| Bridge Pins     | <b>Ebony</b>                                                      |
| Strings         | <b>D'Addario EXP16</b>                                            |

PROBABLY THE BEST VALUE  
HANDMADE GUITARS IN THE WORLD.  
THEY'RE BEAUTIFULLY VOICED AND  
IMMACULATEDLY BUILT WITH PRIDE  
AND KNOWLEDGE.



**DYMR70SB** • ROUND SHOULDERED DREADNOUGHT  
Sunburst / Gloss

# YM75



**FYM70** • FOLK / OM  
Solid AA Sitka Spruce Top  
Natural / Gloss



**DYM75** • DREADNOUGHT  
Solid AA Sitka Spruce Top  
Natural / Gloss



**CYM75** • CLASSIC  
Solid AA Western Red Cedar Top  
Natural / Gloss

- |                 |                                                                   |
|-----------------|-------------------------------------------------------------------|
| Back and Sides  | <b>Solid Rosewood</b>                                             |
| Neck            | <b>Mahogany, one piece with extended neck joint. 50/50 finish</b> |
| Bracing         | <b>Hand Carved FTS2</b>                                           |
| Bridge          | <b>Ebony, Direct Coupled</b>                                      |
| Inlays          | <b>Abalone and Mother of Pearl</b>                                |
| Fingerboard     | <b>Ebony/12th Fret Inlay</b>                                      |
| Headstock Plate | <b>2mm Rosewood</b>                                               |
| Nut and Saddle  | <b>Real Bone</b>                                                  |
| Tuners          | <b>Gotoh 510's, Gold with Ebony Buttons</b>                       |
| Bindings        | <b>Ivoroid</b>                                                    |
| Bridge Pins     | <b>Ebony</b>                                                      |
| Strings         | <b>D'Addario EXP16</b>                                            |



DY1TS



Top

Back and Sides

Neck

Bracing

Bridge

Inlays

Fingerboard

Headstock Plate

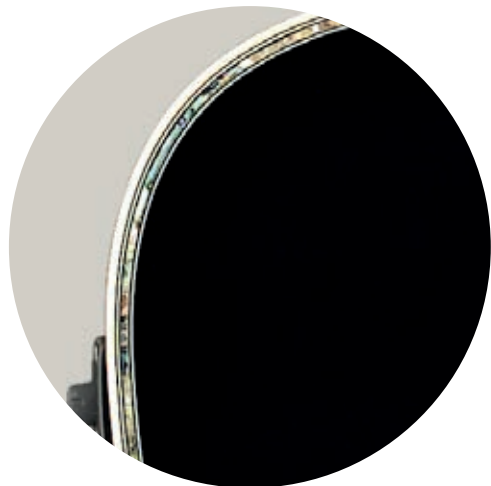
Nut and Saddle

Tuners

Bindings

Bridge Pins

Strings

**Solid AA Western Red Cedar****Rosewood****Mahogany, one piece with extended neck joint. 50/50 finish****FTS2****Rosewood, Direct Coupled****Abalone and Mother of Pearl****Rosewood with 12th Fret Inlay****2mm Rosewood****Real Bone****Gotoh, Gold****Ivoroid****Ebony****D'Addario EXP16**

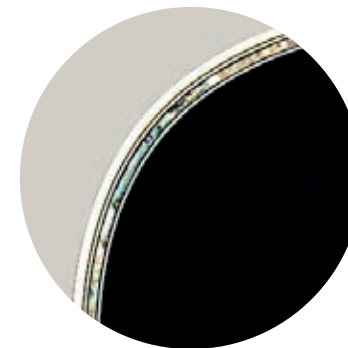
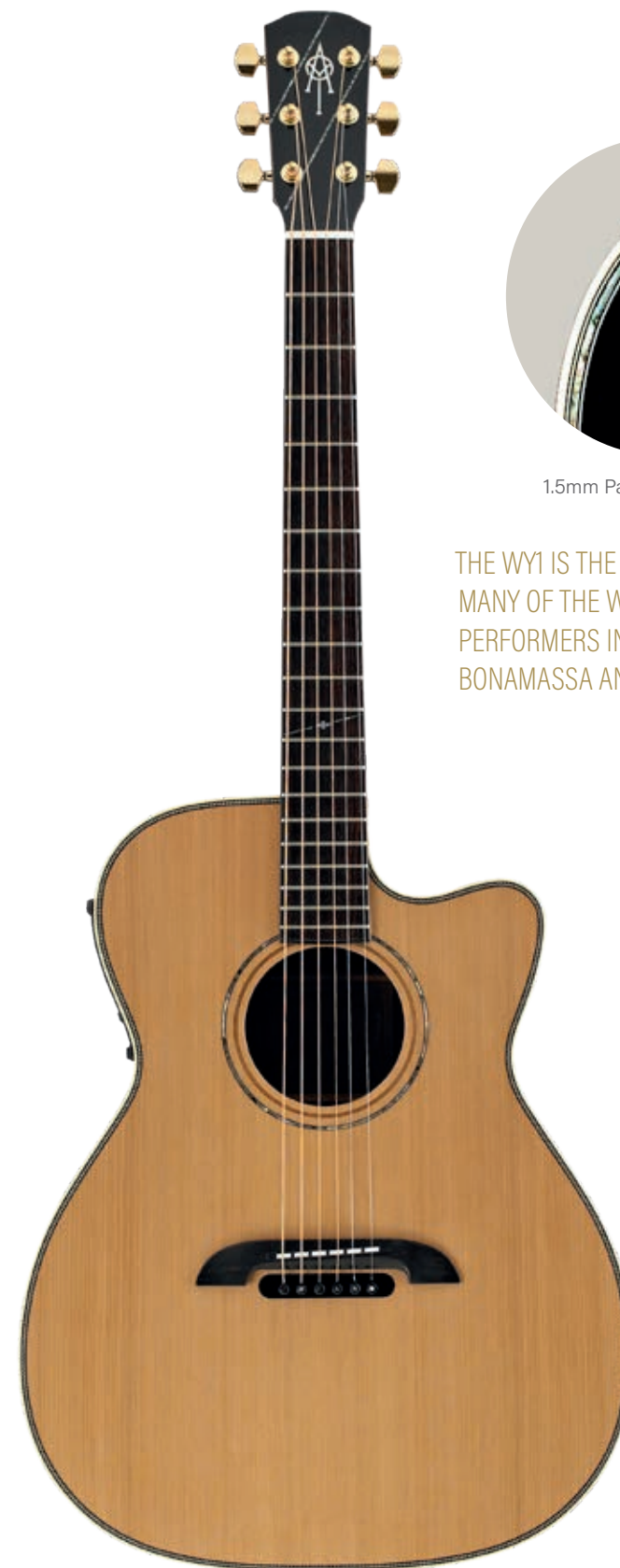
1.5mm Paua abalone purfling.

**DY1TS • DREADNOUGHT**

LR Baggs StagePro EQ and Element Pick Up.

**Tobacco Sunburst / Gloss**

WY1



1.5mm Paua abalone purfling.

THE WY1 IS THE GO-TO GUITAR FOR MANY OF THE WORLD'S GREATEST PERFORMERS INCLUDING JOE BONAMASSA AND ANI DI FRANCO.

**WY1 • FOLK / OM**

LR Baggs StagePro EQ and Element Pick Up.

**Natural / Satin****WY1TS • CLASSIC**

LR Baggs StagePro EQ and Element Pick Up.

**Tobacco Sunburst / Gloss**



DY70CE

Top	<b>Solid AA Sitka Spruce</b>
Back and Sides	<b>Rosewood</b>
Neck	<b>Mahogany, one piece with extended neck joint. 50/50 finish</b>
Bracing	<b>FTS2</b>
Bridge	<b>Rosewood, Direct Coupled</b>
Inlays	<b>Abalone and Mother of Pearl</b>
Fingerboard	<b>Rosewood with 12th Abalone Fret Inlay</b>
Headstock Plate	<b>2mm Rosewood</b>
Nut and Saddle	<b>Real Bone</b>
Tuners	<b>Gotoh, Gold</b>
Bindings	<b>Ivoroid</b>
Bridge Pins	<b>Ebony</b>
Strings	<b>D'Addario EXP16</b>

PROBABLY THE BEST VALUE  
HANDMADE GUITARS IN THE  
WORLD. THEY'RE BEAUTIFULLY  
VOICED AND IMMACULATEDLY  
BUILT WITH PRIDE AND  
KNOWLEDGE.

**DY70CE · DREADNOUGHT**

LR Baggs StagePro EQ and Element Pick Up.

**Natural / Gloss****YB70 · BARITONE****Sunburst / Gloss**

CY75

Top	<b>Solid AA Cedar</b>
Back and Sides	<b>Rosewood</b>
Neck	<b>Mahogany, one piece with extended neck joint. 50/50 finish</b>
Bracing	<b>Hand Carved FTS2</b>
Bridge	<b>Ebony, Direct Coupled</b>
Inlays	<b>Abalone and Mother of Pearl</b>
Fingerboard	<b>Ebony/12th Fret Inlay</b>
Headstock Plate	<b>2mm Rosewood</b>
Nut and Saddle	<b>Real Bone</b>
Tuners	<b>Gotoh 510's, Gold with Ebony Buttons</b>
Bindings	<b>Ivoroid</b>
Bridge Pins	<b>Ebony</b>
Strings	<b>D'Addario EXP16</b>

**CY75 · CLASSICAL****Natural / Gloss****CY75CE · CLASSICAL****Natural / Gloss**

GUITAR CASES

30MM FLEXICASE

Available in 6 styles

- AFC30A    **Dreadnought**  
**Grand Auditorium**  
**12 String**
- AFC30FC    **OM/Folk**  
**Classical**
- AFC30JBT    **Jumbo,**  
**Baritone**
- AFC30PB    **Parlor**  
**Delta**  
**Blues 51**
- AFC30BA    **Acoustic Bass**



AFC30A · 30MM FLEXICASE  
Black 1680D Polyester



AGB-15A · 15MM DUOFOAM DELUXE GIG BAG  
Black 1680D Polyester

15MM DUO-FOAM  
DELUXE GIG BAG

Available in 12 styles

- AGB-15A    **Dreadnought**
- AGB-15C/F    **Classical / Folk OM**
- AGB-15P    **Parlor**
- AGB-15J    **Jumbo**
- AGB-15BT    **Baritone**
- AGB-15BA    **Bass**
- AGB-15LJ    **LJ2**
- AGB-15DD    **Delta Delite**
- AGB-15SU    **Soprano Ukulele**
- AGB-15CU    **Concert Ukulele**
- AGB-15TU    **Tenor Ukulele**
- AGB-15BU    **Baritone Ukulele**

DELUXE WOOD CASE

Available in 6 styles

- CC1    **Classical**
- DC1    **Dreadnought**
- FC1    **Folk/OM**
- PC1    **Parlor**
- ABC1    **Acoustic Bass**
- JC1    **Jumbo**



DC1 · DELUXE WOOD CASE  
Beige / Polyester

GUITAR STRAPS

Available in 4 styles



PADDED LEATHER AND SUEDE  
ALS-60BK    **Black**



COTTON WEBBING  
ACS-60BK    **Black**  
ACS-60KH    **Khaki**  
ACS-60BR    **Brown**

ACCESSORIES

ACCESSORY PACKS

AMAP1 MASTERWORKS ACCESSORY PACK

PACK INCLUDES:



AGS15 · GUITAR STAND



AT15 · CLIP-ON  
DIGITAL TUNER



AC15 · CAPO



ACC15 · MICRO FIBRE  
CLEANING CLOTH

ACCESSORY PACKS

AAP1 ARTIST ACCESSORY PACK

PACK INCLUDES:



AT15 · CLIP-ON  
DIGITAL TUNER



AC15 · CAPO



ACC15 · MICRO FIBRE  
CLEANING CLOTH



Model / Code	Description	Top Material	Top Finish	Back and Sides Material	Back and Sides Finish	Overall Length (mm)	Body Width (mm)	Body Depth at Heel (mm)	Body Depth at Base (mm)	Bracing System	Scale (mm)	Scale (inches)	Neck Joint	Neck meets Body	Number of Frets	Nut Width (mm)	Nut Width (inches)	Pick Up/EQ	Gig Bag	Case
REGENT SERIES																				
RD26	Dreadnought w/Deluxe Gigbag	Spruce	Natural/Gloss	Mahogany	Natural/Gloss	1028	393	100	121	Standard Scalloped X	648	25 1/2'	Dovetail	14th Fret	20	43	111/16'	/	AGB15	/
RD26S-AGP	Acoustic Guitar Pack w/Bag, Tuner, Straps, Cloth and Picks	Spruce	Natural/Satin	Mahogany	Natural/Gloss	1028	393	100	121	Standard Scalloped X	648	25 1/2'	Dovetail	14th Fret	20	43	111/16'	/	AGB8	/
RD26L	Dreadnought Left Hand, w/Deluxe Gigbag	Spruce	Natural/Gloss	Mahogany	Natural/Gloss	1028	393	100	121	Standard Scalloped X	648	25 1/2'	Dovetail	14th Fret	20	43	111/16'	/	AGB15	/
RD26SB	Dreadnought w/Deluxe Gigbag	Spruce	Sunburst/Gloss	Mahogany	Natural/Gloss	1028	393	100	121	Standard Scalloped X	648	25 1/2'	Dovetail	14th Fret	20	43	111/16'	/	AGB15	/
RD26CE	Dreadnought Acoustic Electric w/cutaway and Deluxe Gigbag	Spruce	Natural/Gloss	Mahogany	Natural/Gloss	1028	393	100	121	Standard Scalloped X	648	25 1/2'	Dovetail	14th Fret	20	43	111/16'	SYS250	AGB15	/
RD26CESB	Dreadnought Acoustic Electric w/cutaway and Deluxe Gigbag	Spruce	Sunburst/Gloss	Mahogany	Natural/Gloss	1028	393	100	121	Standard Scalloped X	648	25 1/2'	Dovetail	14th Fret	20	43	111/16'	SYS250	AGB15	/
RF26	OM/Folk w/Deluxe Gigbag	Spruce	Natural/Gloss	Mahogany	Natural/Gloss	998	393	93	105	Standard Scalloped X	635	25'	Dovetail	14th Fret	20	43	111/16'	/	AGB15	/
RF26CE	OM/Folk Acoustic Electric w/cutaway and Deluxe Gigbag	Spruce	Natural/Gloss	Mahogany	Natural/Gloss	998	393	93	105	Standard Scalloped X	635	25'	Dovetail	14th Fret	20	43	111/16'	SYS250	AGB15	/
RC26	Classical w/Deluxe Gigbag	Spruce	Natural/Gloss	Mahogany	Natural/Gloss	976	368	96	101	Traditional Spanish Fan System	650	25 19/32'	Dovetail	12th Fret	19	52	21/16'	/	AGB15	/
RC26HCE	Classical - Hybrid w/Deluxe Gigbag	Spruce	Natural/Gloss	Mahogany	Natural/Gloss	1008	368	96	101	Traditional Spanish Fan System	650	25 19/32'	Dovetail	14th Fret	19	48	17/8'	SYS250	AGB15	/
RT26	Travel Sized Dreadnought w/Deluxe Gigbag	Spruce	Natural/Gloss	Mahogany	Natural/Gloss	880	320	80	86	Standard Scalloped X	580	22 53/64'	Dovetail	14th Fret	20	43	111/16'	/	AGB15	/
RD28	Dreadnought w/Deluxe Gigbag	Stika spruce	Natural/Gloss	Ovangkol	Natural/Gloss	1028	399	100	125	Standard Scalloped X	648mm	25 1/2'	Dovetail	14th Fret	20	PPS 43mm	111/16'	/	AGB15	
RD28CE	Dreadnought Acoustic Electric w/cutaway and Deluxe Gigbag	Stika spruce	Natural/Gloss	Ovangkol	Natural/Gloss	1028	399	100	125	Standard Scalloped X	648mm	25 1/2'	Dovetail	14th Fret	20	PPS 43mm	111/16'	SYS250	AGB15	
RF28	OM/Folk w/Deluxe Gigbag	Stika spruce	Natural/Gloss	Ovangkol	Natural/Gloss	998	394	95	110	Standard Scalloped X	635mm	25'	Dovetail	14th Fret	20	PPS 43mm	111/16'	/	AGB15	
RF28CE	OM/Folk Acoustic Electric w/cutaway and Deluxe Gigbag	Stika spruce	Natural/Gloss	Ovangkol	Natural/Gloss	998	394	93	110	Standard Scalloped X	635mm	25'	Dovetail	14th Fret	20	PPS 43mm	111/16'	SYS250	AGB15	
RS26	School Series Steel String w/Gigbag. Natural	Stika spruce	Natural/Satin	Mahogany	Natural/Satin	955	365	85	100	Standard Scalloped X	596mm	23 15/32"	Dovetail	14th Fret	20	PPS 41.6mm	1 5/8"	/	AGB15	
RS26BG	School Series Steel String w/Gigbag. Burgundy	Stika spruce	Burgundy/Satin	Mahogany	Natural/Satin	955	365	85	100	Standard Scalloped X	596mm	23 15/32"	Dovetail	14th Fret	20	PPS 41.6mm	1 5/8"	/	AGB15	
RS26N	School Series Steel String w/Gigbag. Natural	Stika spruce	Natural/Satin	Mahogany	Natural/Satin	945	365	85	100	Traditional Spanish Fan System	596mm	23 15/32"	Dovetail	14th Fret	20	PPS 46mm	113/16"	/	AGB15	
RS26NBG	School Series Steel String w/Gigbag. Burgundy	Stika spruce	Burgundy/Satin	Mahogany	Natural/Satin	945	365	85	100	Traditional Spanish Fan System	596mm	23 15/32"	Dovetail	14th Fret	20	PPS 46mm	113/16"	/	AGB15	
RU22S	Soprano Ukulele	Mahogany	Natural/Satin	Mahogany	Satin/Open Pore	527	177	58	62	Fan	344	13.54'	Dovetail	12th Fret	17	35	1.38'	/	/	/
RU22C	Concert Ukulele	Mahogany	Natural/Satin	Mahogany	Satin/Open Pore	609	210	61	70	Fan	376	14.80'	Dovetail	14th Fret	19	35	1.38'	/	/	/
RU22CCE	Concert Ukulele Ac. Elec w/EQ and Tuner	Mahogany	Natural/Satin	Mahogany	Satin/Open Pore	610	210	61	70	Fan	376	14.80'	Dovetail	14th Fret	19	35	1.38'	AUE-20	/	/
RU22T	Tenor Ukulele	Mahogany	Natural/Satin	Mahogany	Satin/Open Pore	662	233	68	80	Fan	430	16.93'	Dovetail	14th Fret	18	35	1.38'	/	/	/
RU22TCE	Tenore Ukuele Acoustic Electric w/cutaway	Mahogany	Natural/Satin	Mahogany	Satin/Open Pore	662	233	68	80	Fan	430	16.93'	Dovetail	14th Fret	18	35	1.38'	AUE-20	/	/
RU22B	Baritone Ukulele	Mahogany	Natural/Satin	Mahogany	Satin/Open Pore	765	255	74	80	Fan	510	20.08'	Dovetail	14th Fret	18	38	1.50'	/	/	/
RU22BE	Baritone Ukulele Ac. Elec w/EQ and Tuner	Mahogany	Natural/Satin	Mahogany	Satin/Open Pore	768	255	74	80	Fan	510	20.08'	Dovetail	14th Fret	18	38	1.50'	AUE-20	/	/
RU22S	Soprano Ukulele	Spruce	Natural/Satin	Mahogany	Satin/Open Pore	527	177	58	62	Fan	344	13.54'	Dovetail	12th Fret	17	35	1.38'	/	/	/
RU22C	Concert Ukulele	Sitka Spruce	Natural/Satin	Mahogany	Satin/Open Pore	610	210	61	70	Fan	376	14.80'	Dovetail	14th Fret	19	35	1.38'	/	/	/
RU22CCE	Concert Ukulele Ac. Elec w/EQ and Tuner	Sitka Spruce	Natural/Satin	Mahogany	Satin/Open Pore	610	210	61	70	Fan	376	14.80'	Dovetail	14th Fret	19	35	1.38'	AUE-20	/	/
RU22T	Tenor Ukulele	Spruce	Natural/Satin	Mahogany	Satin/Open Pore	662	233	68	80	Fan	430	16.93'	Dovetail	14th Fret	18	35	1.38'	/	/	/
RU22TCE	Tenore Ukuele Acoustic Electric w/Cutaway	Spruce	Natural/Satin	Mahogany	Satin/Open Pore	662	233	68	80	Fan	430	16.93'	Dovetail	14th Fret	18	35	1.38'	AUE-20	/	/
RU90CP	Concert Ukulele Pack w/Tuner and Gigbag	Acacia	Natural/Satin	Acacia	Satin/Open Pore	610	210	61	70	Fan	376	14.80'	Dovetail	14th Fret	18	35	1.38'	/	AGB5	/
ARTIST SERIES																				
AD30	Dreadnought	Solid A Sitka Spruce	Natural/Satin	Mahogany	Satin/Open Pore	1042	395	100	124	FST2 - Forward Shifted, Scalloped X	648	25 1/2'	Dovetail	14th Fret	21	44.45	13/4'	/	/	/
AD30CE	Dreadnought Acoustic Electric w/Cutaway	Solid A Sitka Spruce	Natural/Satin	Mahogany	Satin/Open Pore	1042	395	100	124	FST2 - Forward Shifted, Scalloped X	648	25 1/2'	Dovetail	14th Fret	21	44.45	13/4'	SYS250	/	/
AF30	OM/Folk	Solid A Sitka Spruce	Natural/Satin	Mahogany	Satin/Open Pore	1015	390	96	106	FST2 - Forward Shifted, Scalloped X	630	24 13/16'	Dovetail	14th Fret	21	44.45	13/4'	/	/	/
AF30CE	OM/Folk Acoustic Electric w/Cutaway	Solid A Sitka Spruce	Natural/Satin	Mahogany	Satin/Open Pore	1015	390	96	106	FST2 - Forward Shifted, Scalloped X	630	24 13/16'	Dovetail	14th Fret	21	44.45	13/4'	SYS250	/	/
AD60	Dreadnought	Solid A+ Sitka Spruce	Natural/Gloss	Mahogany	Semi Gloss	1042	395	100	124	FST2 - Forward Shifted, Scalloped X	648	25 1/2'	Dovetail	14th Fret	21	44.45	13/4'	/	/	/
AD60L	Dreadnought, Left Handed	Solid A+ Sitka Spruce	Natural/Gloss	Mahogany	Semi Gloss	1042	395	100	124	FST2 - Forward Shifted, Scalloped X	648	25 1/2'	Dovetail	14th Fret	21	44.45	13/4'	/	/	/
LJ60	Little Jumbo Travel Guitar	Solid A Sitka Spruce	Natural/Satin	Arched Mahogany	Satin/Open Pore	941	362	90	104	FST2 - Forward Shifted, Scalloped X	600	23 5/8"	Dovetail	14th Fret	20	44.45	13/4'	/	AGB-15	/
LJ60E	Little Jumbo Travel Guitar w/																			

Model / Code	Description	Top Material	Top Finish	Back and Sides Material	Back and Sides Finish	Overall Length (mm)	Body Width (mm)	Body Depth at Heel (mm)	Body Depth at Base (mm)	Bracing System	Scale (mm)	Scale (inches)	Neck Joint	Neck meets Body	Number of Frets	Nut Width (mm)	Nut Width (inches)	Pick Up/EQ	Gig Bag	Case
ARTIST SERIES																				
AGW77AR	Grand Auditorium w/SuperSlim Bevel Edge Armrest	Solid A Walnut	Shadowburst/Gloss	Walnut	Natural/Gloss	1042	402	96	116	FST2 - Forward Shifted, Scalloped X	648	25 1/2'	Dovetail	14	21	44.45	13/4'	/	/	/
AGW77CEAR	Grand Auditorium Acoustic Electric w/Slim Bevel Edge Armrest, EQ and Tuner	Solid A Walnut	Shadowburst/Gloss	Walnut	Natural/Gloss	1042	402	96	116	FST2 - Forward Shifted, Scalloped X	648	25 1/2'	Dovetail	14	21	44.45	13/4'	Baggs VTC	/	/
AJ80CE	Jumbo Acoustic Electric w/Cutaway	Solid A+ Sitka Spruce	Natural/Gloss	Maple	Natural/Gloss	1048	410	102	125	FST2 - Forward Shifted, Scalloped X	648	25 1/2'	Dovetail	14th Fret	21	44.45	13/4'	Baggs SP	/	/
AJ80CE-12	Jumbo Acoustic Electric w/Cutaway 12-String	Solid A+ Sitka Spruce	Natural/Gloss	Maple	Natural/Gloss	1048	410	102	125	FST2 - Forward Shifted, Scalloped X	649	25 1/2'	Dovetail	14th Fret	21	44.45	13/4'	Baggs SP	/	/
AU70WS	Soprano Ukulele	Solid A Sitka Spruce	Natural/Satin	Walnut	Natural/Satin	535	174	58	62	Fan	344	13.54	Dovetail	12	17	35	1.38	/	/	/
AU70WC	Concert Ukulele	Solid A Sitka Spruce	Natural/Satin	Walnut	Natural/Satin	610	210	61	69	Fan	376	14.8	Dovetail	14	19	35	1.38	/	/	/
AU70WCCE	Concert Ukulele Ac. Elec w/EQ and Tuner	Solid A Sitka Spruce	Natural/Satin	Walnut	Natural/Satin	610	210	61	69	Fan	376	14.8	Dovetail	14	19	35	1.38	MET-A20	/	/
AU70WT	Tenor Ukulele	Solid A Sitka Spruce	Natural/Satin	Walnut	Natural/Satin	663	232	66	78	Fan	430	16.93	Dovetail	14	18	35	1.38	/	/	/
AU70WTCE	Tenor Ukulele Ac. Elec w/EQ and Tuner	Solid A Sitka Spruce	Natural/Satin	Walnut	Natural/Satin	663	232	66	78	Fan	430	16.93	Dovetail	14	18	35	1.38	MET-A20	/	/
AU70WB	Baritone Ukulele	Solid A Sitka Spruce	Natural/Satin	Walnut	Natural/Satin	768	255	72	80	Fan	510	20.08	Dovetail	14	18	38	1.5	/	/	/
AU70WBE	Baritone Ukulele Ac. Elec w/EQ and Tuner	Solid A Sitka Spruce	Natural/Satin	Walnut	Natural/Satin	768	255	72	80	Fan	510	20.08	Dovetail	14	18	38	1.5	MET-A20	/	/
AU70WB/6	6-String, Bari Uke Size Travel Guitar, Nylon String	Solid A Sitka Spruce	Natural/Satin	Walnut	Natural/Satin	768	255	72	80	Fan	510	20.08	Dovetail	14	18	38	1.5	/	/	/
AU70WBE/6	6-String, Bari Uke Size Travel Guitar, Nylon String, Electric Acoustic	Solid A Sitka Spruce	Natural/Satin	Walnut	Natural/Satin	768	255	72	80	Fan	510	20.08	Dovetail	14	18	38	1.5	MET-A20	/	/
AU90S	Soprano Ukulele	Solid Acacia	Natural/Satin	Acacia	Natural/Satin	609	207	62	70	Fan	376	14.80'	Dovetail	14th Fret	19	35	1.38'	/	/	/
AU90C	Artist Concert Ukulele	Solid Acacia	Natural/Satin	Acacia	Natural/Satin	610	210	61	69	Fan	376	14.8	Dovetail	14	19	35	1.38	/	/	/
AU90CCE	Artist Concert Ukulele Ac. Elec w/EQ and Tuner	Solid Acacia	Natural/Satin	Acacia	Natural/Satin	610	210	61	69	Fan	376	14.8	Dovetail	14	19	35	1.38	MET-A20	/	/
AU90T	Tenor Ukulele	Solid Acacia	Natural/Satin	Acacia	Natural/Satin	670	233	68	80	Fan	430	16.93	Dovetail	14th Fret	18	35	1.38	/	/	/
AU90TCE	Tenore Kuelele Acoustic Electric w/cutaway	Solid Acacia	Natural/Satin	Acacia	Natural/Satin	670	233	68	80	Fan	430	16.93	Dovetail	14th Fret	18	35	1.38	AUE-20	/	/

CÁDIZ SERIES

CF6	Cadiz Flamenco	Solid A Sitka Spruce	VNT/Gloss	Cypress	Flamenco/Gloss	990	373	88	98	Asymmetric Fan, Treble Bar	660	25.98	Spanish Heel	12	19	52	2 1/16'	/	/	/
CF6CE	Flamenco Acoustic Electric w/Cutaway EQ and Tuner	Solid A Sitka Spruce	VNT/Gloss	Cypress	Flamenco/Gloss	990	373	88	98	Asymmetric Fan, Treble Bar	660	25.98	Spanish Heel	12	19	52	2 1/16'	Baggs SP	/	/
CC7	Cadiz Concert Classical	Solid A Sitka Spruce	Natural/Gloss	Walnut	Gloss	990	373	88	98	Asymmetric Fan, Treble Bar	660	25.98	Spanish Heel	12	19	52	2 1/16'	/	/	/
CC7CE	Cadiz Concert Classical Acoustic Electric w/Cutaway EQ and Tuner	Solid A Sitka Spruce	Natural/Gloss	Walnut	Gloss	990	373	88	98	Asymmetric Fan, Treble Bar	660	25.98	Spanish Heel	12	19	52	2 1/16'	Baggs SP	/	/
CC7HCE	Cadiz Concert Classical Acoustic Electric w/Cutaway EQ and Tuner	Solid A Sitka Spruce	Natural/Gloss	Walnut	Gloss	990	373	88	98	Asymmetric Fan, Treble Bar	660	25.98	Spanish Heel	14	22	48	1 7/8'	Baggs SP	/	/
CC7HCEAR	Alvarez Cadiz Concert Classical Hybrid w/Bevel Armrest, Cutaway, EQ and Tuner	Solid A Sitka Spruce	Natural/Gloss	Walnut	Gloss	990	373	88	98	Asymmetric Fan, Treble Bar	660	25.98	Spanish Heel	14	22	48	1 7/8'	Baggs SP	/	/

JAZZ & BLUES

Delta00/TSB	Delta 00, 14th Fret Acoustic	Solid A+ Sitka Spruce	Tobacco Sunburst	Mahogany	Natural/Gloss	1110	374	82	102	Back Shifted, Scalloped X	630	24 13/16'	Dovetail	14th Fret	20	44.45	13/4'	/	/	/
Delta00E/TSB	Delta 00, 14th Fret Acoustic Electric	Solid A+ Sitka Spruce	Tobacco Sunburst	Mahogany	Natural/Gloss	1110	374	82	102	Back Shifted, Scalloped X	630	25 13/16'	Dovetail	14th Fret	20	44.45	13/4'	Baggs VTC	/	/
Blues51W/TSB	Blues51 12th Fret Arch Back	Solid A Sitka Spruce	Shadowburst/Gloss	Walnut	Gloss	978	378	82	82	Back Shifted, Scalloped X	630	24 13/16'	Dovetail	12	18	44.45	13/4'	Baggs VTC	/	/
Blues51WE/TSB	Blues51 12th Fret Arch Back Acoustic Electric	Solid A Sitka Spruce	Shadowburst/Gloss	Walnut	Gloss	978	378	82	82	Back Shifted, Scalloped X	630	24 13/16'	Dovetail	12	18	44.45	13/4'	Baggs VTC	/	/
AAT25/TSB	Slim Hollow Body	Maple	Tobacco Sunburst/Gloss	Maple	Tobacco Sunburst/Gloss	1045	400	45	45	Mahogany Center Block	628	24.72	Dovetail	14	20	43	1 11/16'	Duncan P90	/	/
AAT32/TSB	Double Cut Hollow Body w/Soundpost	Maple	Tobacco Sunburst/Gloss	Maple	Tobacco Sunburst/Gloss	1045	400	45	45	Mahogany Center Block	628	24.72	Dovetail	16	22	43	1 11/16'	Duncan P90	/	/
AAT32VNT	Double Cut Hollow Body w/Soundpost	Maple	VNT/Gloss	Maple	VNT/Gloss	1045	400	45	45	Mahogany Center Block	628	24.72	Dovetail	16	22	43	1 11/16'	Duncan P90	/	/
AAT33/TSB	Double Cut Semi Acoustic w/Center Block	Maple	Tobacco Sunburst	Maple	Tobacco Sunburst/Gloss	1045	400	44	44	Mahogany Center Block	630	30 13/16'	Dovetail	19th Fret	22	43	1 11/16	Duncan HB	/	/
AAT33/BGE	Double Cut Semi Acoustic w/Center Block	Maple	Burgundy	Maple	Burgundy/Gloss	1045	400	44	44	Mahogany Center Block	630	31 13/16'	Dovetail	19th Fret	22	43	1 11/16	Duncan HB	/	/
AAT33/WNT	Double Cut Semi Acoustic w/Center Block	Maple	Walnut	Maple	Walnut/Gloss	1045	400	44	44	Mahogany Center Block	630	32 13/16'	Dovetail	19th Fret	22	43	1 11/16	Duncan HB	/	/
AAT34/TSB	Single Cut Semi Acoustic w/Center Block	Maple	Tobacco Sunburst	Maple	Tobacco Sunburst/Gloss	1020	410	46	46	Mahogany Center Block	630	33 13/16'	Dovetail	19th Fret	22	43	1 11/16	Duncan P90	/	/
AAT34/BGE	Single Cut Semi Acoustic w/Center Block	Maple	Burgundy	Maple	Burgundy/Gloss	1020	410	46	46	Mahogany Center Block	630	34 13/16'	Dovetail	19th Fret	22	43	1 11/16	Duncan P90	/	/
AAT35/TSB	Single Cut Semi Acoustic / Hollw Body	Maple	Tobacco Sunburst	Maple	Tobacco Sunburst/Gloss	1020	395	68	68	Parallel Bracing	630	35 13/16'	Dovetail	19th Fret	22	43	1 11/16	Duncan HB	/	/

MASTERWORKS

MD60BG	Bluegrass Dreadnought	Solid AA Sitka Spruce	VNT/Gloss	Solid African Mahogany	Gloss	1042	395	100	124	Back Shifted, Scalloped X	648	25 1/2'	Dovetail	14	21	44.45	13/4'	Baggs VTC	/	/
MD60EBG	Bluegrass Dreadnought Acoustic Electric	Solid AA Sitka Spruce	VNT/Gloss	Solid African Mahogany	Gloss	1042	395	100	124	Back Shifted, Scalloped X	648	25 1/2'	Dovetail	14	21	44.45	13/4'	Baggs VTC	/	/
MDA66SHB	Dreadnought	Solid African Mahogany	Shadowburst/Gloss	Solid African Mahogany	Gloss	1042	395	100	124	FST2 - Forward Shifted, Scalloped X	648	25 1/2'	Dovetail	14th Fret	21	44.45	13/4'	/	/	Hardshell
MDA66CESHB	Dreadnought Acoustic Electric w/Cutaway	Solid African Mahogany	Shadowburst/Gloss	Solid African Mahogany	Gloss	1042	395	100	124	FST2 - Forward Shifted, Scalloped X	648	25 1/2'	Dovetail	14th Fret	21	44.45	13/4'	Baggs SP	/	Hardshell
MFA66SHB	OM/Folk	Solid African Mahogany	Shadowburst/Gloss	Solid African Mahogany	Gloss	1015	390	96	106	FST2 - Forward Shifted, Scalloped X	630	24 13/16'	Dovetail	14th Fret	21	44.45	13/4'	/	/	Hardshell
MFA66CESHB	OM/Folk Acoustic Electric w/Cutaway	Solid African Mahogany	Shadowburst/Gloss	Solid African Mahogany	Gloss	1015	390	96	106	FST2 - Forward Shifted, Scalloped X	630	24 13/16'	Dovetail	14th Fret	21	44.45	13/4'	Baggs SP	/	Hardshell
MGA66ESHB	Grand Auditorium Acoustic Electric (non Cutaway)	Solid African Mahogany	Shadowburst/Gloss	Solid African Mahogany	Gloss	1035	388	96	116	FST2 - Forward Shifted, Scalloped X	648	25 1/2'	Dovetail	14th Fret	21	44.45	13/4'	Baggs SP	/	Hardshell
MPA66SHB	Parlor	Solid African Mahogany	Shadowburst/Gloss	Solid African Mahogany	Gloss	985	359	92	96	FST2 - Forward Shifted, Scalloped X	610	24'	Dovetail	14th Fret	18	44.45	13/4'	/	/	Hardshell

YAIRI HONDURAN MASTERWORKS

DYM60HD	Dreadnought	AAAA Adirondack Spruce	Natural/Gloss	Solid Honduras Mahogany	Natural/Gloss	1030	400	100	125	Handcarved FST2 - Forward Shifted, Scalloped X	648	25 1/2'	Dovetail, extended neck	14th Fret	20	44	123/32'	/	/	Hardshell
FYM60HD	OOO/Folk	AAAA Adirondack Spruce	Natural/Gloss	Solid Honduras Mahogany	Natural/Gloss	1017	386	85	107	Handcarved FST2 - Forward Shifted, Scalloped X	648	25 1/2'	Dovetail, extended neck	14th Fret	20	44	123/32'	/	/	Hardshell
FYM66HD	OOO/Folk	AAAA Adirondack Spruce	Natural/Gloss	Solid Honduras Mahogany	Natural/Gloss	1017	386	85	107	Handcarved FST2 - Forward Shifted, Scalloped X	648	25 1/2'	Dovetail, extended neck	14th Fret	20	44	123/32'	/	/	Hardshell

YAIRI MASTERWORKS

DYM70	Dreadnought	Solid AAA Sitka Spruce	Natural/Gloss	Solid East Indian Rosewood	Gloss	1030	400	100	125	Handcarved FST2 - Forward Shifted, Scalloped X	648	25 1/2'	Dovetail, extended neck	14th Fret	20	44	123/32'	/	/	Hardshell
DYM70SB	Dreadnought	Solid AAA Sitka Spruce	Natural/Gloss	Solid East Indian Rosewood	Gloss	1030	400	100	125	Handcarved FST2 - Forward Shifted, Scalloped X	648	25 1/2'	Dovetail, extended neck	14th Fret	20	44	123/32'	/	/	Hardshell
DYM60BD	Yairi Masterworks Dreadnought Brad David Signature	Solid AAA Sitka Spruce																		
DYMR70SB	Dreadnought, Slope Shoulders	Solid AAA Sitka Spruce	Natural/Gloss	Solid East Indian Rosewood	Gloss	1025	400	100	125	Handcarved FST2 - Forward Shifted, Scalloped X	648	25 1/2'	Dovetail, extended neck	12th Fret	20	45.5	113/16"	/	/	Hardshell
DYM75	Dreadnought	Solid AAA Western Red Cedar	Natural/Satin	Solid East Indian Rosewood	Satin	1030	400	100	125	Handcarved FST2 - Forward Shifted, Scalloped X	648	25 1/2'	Dovetail, extended neck	14th Fret	20	44	123/32'	/	/	Hardshell
FYM70	OOO/Folk	Solid AAA Western Red Cedar	Natural/Satin	Solid East Indian Rosewood	Satin	1017	386	85	107	Handcarved FST2 - Forward Shifted, Scalloped X	648	25 1/2'	Dovetail, extended neck	14th Fret	20	44	123/32'	/	/	Hardshell
CYM75	Classical	Solid AAA Western Red Cedar	Natural/Gloss	Solid East Indian Rosewood	Gloss	995	375	97	100	Handcarved Yairi Fan System	650	25 19/32'	Spanish Heel	12th Fret	19	52	21/16'	/	/	Hardshell

YAIRI STAGE

DYITS	Dreadnought Electric Acoustic w/Cutaway	Solid AA Western Red Cedar	Tobacco Sunburst/Gloss	Rosewood	Gloss	1030	400	100	125	FST2M - Forward Shifted, Scalloped X	648	25 1/2'	Dovetail, extended neck	14th Fret	20	44	123/32'	SYS650	/	Hardshell
WY1	OM/Folk Electric Acoustic w/Cutaway	Solid AA Western Red Cedar	Natural/Satin	Rosewood	Gloss	1010	386	100	117	FST2M - Forward Shifted, Scalloped X	635	25'	Dovetail, extended neck	14th Fret	20	44	123/32'	SYS650	/	Hardshell
WYITS	OM/Folk Electric Acoustic w/Cutaway	Solid AA Western Red Cedar	Tobacco Sunburst/Gloss	Rosewood	Gloss	1010	386	100	117	FST2M - Forward Shifted, Scalloped X	635	25'	Dovetail, extended neck	14th Fret	20	44	123/32'	SYS650	/	Hardshell

YAIRI STANDARD

DY70CE	Dreadnought Electric Acoustic w/Cutaway	Solid AA Sitka Spruce	Natural/Gloss	Rosewood	Gloss	1030	400	100	123	FST2M - Forward Shifted, Scalloped X	648	25 1/2'	Dovetail, extended neck	14th Fret	20	44	123/32'	SYS650	/	Hardshell
YB70	Baritone	Solid AA Sitka Spruce	Natural/Gloss	Rosewood	Gloss	1080	434	102	119	FST2M - Forward Shifted, Scalloped X	704	27 23/32'	Dovetail, extended neck	14th Fret	20	44	123/32'	/	/	Hardshell
CY75	Classical	Solid AA Western Red Cedar	Natural/Gloss	Rosewood	Gloss	995	375	85	95	Yairi Fan System	650	25 19/32'	Spanish Heel	12th Fret	19	52	21/16'	/	/	Hardshell
CY75CE	Classical Electric Acoustic w/Cutaway	Solid AA Western Red Cedar	Natural/Gloss	Rosewood	Gloss	995	375	85	95	Yairi Fan System	650	25 19/32'	Spanish Heel	12th Fret	19	52	21/16'	SYS650	/	Hardshell





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